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a play in 3 acts, by M. S. Croy.

..

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D 42775 ;

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Mae Savell Croy, New York.

Post investigation:

Author or title

Unpublished Dra-
matic Composition;
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a sketch, by H. Waters.

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D unpub. 10899 :

Copyright claimed by

Hadley Waters, Hotel St. George, Brooklyn.

Post-mortem;

3777

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 8 scenes, by Noel Coward. London, William
Meinemann, ltd. 4 p. l., 83 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Apr. 27, 1931;

1 c. rec'd and regist'd

1 c. May 5 :

Entry, Cl.D,XXc,No.

D pub. 11125 :

Copyright claimed by

Noel Coward, London.

Post mortem.

6214 2

Reference card

See

D title file.

Play parade.

D pub. 31812

HCB

Post mortems;

17301

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy of the bridge table.
[in 1 act] by C. Divine. New
York; London, D. Appleton & co.,
1926. 3 p.l., 20, [17 p. diagr. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 12, 1926 :

2 c. Mar. 16 :

D 74754 :

Charles Divine, New York

Post mortems.

by The Prime

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Appleton (The) book of short plays, 2d series.

PUBLISHED

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Post mortems.

6365 a

Reference card

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D title file

Prose and poetry for the twelfth year college

A 28552

entrance requirements.

Post office;

7551

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act comedy, by G. S. Kaufmann.

1 c. rec'd and regist'd

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D 25880

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George S. Kaufmann, Pittsburgh.

(The)

Post office.

Reference card

See

Drama

Short plays by representative authors.

(29263 1/2)

576592

A. M. E.

D

Post road;

6215

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 2 acts, by W. D. Steele and Norma Mitchell
[i.e. N. M. Steele]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 31 558 :

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Wilbur Daniel Ste and Norma Mitchell Steele,

Hamburg, Conn.

4787

D

Post road;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 2 acts, by Wilbur Daniel Steele and Norma Mitchell [i.e. Norma Mitchell Steele] New York [etc.] Samuel French, 1935. 4 p. 1., 3-121 p. 12mo.		
PUBLISHED	©	Mar. 9, 1935	:
2 c. rec'd and regist'd	2 c.	July 30	:
Entry, Cl. D, No.	D	36665	:
Copyright claimed by	Wilbur Daniel Steele and Norma Mitchell Steele, Hamburg, Conn.		

^a
7103

Post toasties story time.

Reference card

See

D title

Magical voyage to Wellville.

file

Post toasties story time.

436 ^a

Reference card

See

D title file

Magical voyage to Wellville.

Post toasties story time .

1833 b

Reference card
D title file
D 21132
HCB

See

Magical voyage to Wellville.

3915 *bc*

Post toasties story time.

Reference card

D title file See

D 22771

Magical voyage to Wellville.

HCB

Post toasties story time.

^a
2526

Reference card

See

D
title file

Magical (The) voyage to Wellville.

D 21858

AEB

5708

a

Post toasties story time.

Reference card

Bee

D title file

Magical(The) voyage to Wellville.

Post toasties story time.

6295 c

Reference card

See

D title file

Magical (The) voyage to Wellville.

6921

a

Post toasties story time.

Reference card

See

D title file

Magical voyage to Wellville.

Post-war;

1442

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a cycle play in 5 scenes, by A. A. Kline.

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© 1 c. Mar. 5, 1929 ;

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D unpub. 12 :

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Anch Anthony Kline, 29 S. Weymouth Ave., Ventnor, N.J.

Postal orders;

[37986

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a farce [in 1 act], by Roland
Pertwee. London, S. French, Ltd.;
New York, S. French, 1919. 28 p. incl.
diagr. 12 mo. (S. French's acting ed.,
no. 2481.)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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1 c. Nov. 26, 1919 ;

D 53187 ;

Samuel French, Ltd., London.

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Author or title

Unpublished Dra-
matic Composition;
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Composition*a 1-act drama, by K.C. Sands.*

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Postence (Em.)

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Author or title

Unpublished Dramatic Composition;
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Conspiracy (A) in happiness.

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D 490571 ;

Richard Madden, New York.

Posterity;

5442

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by H.F. Rubinstein. London, H.F.W. Deane & sons The Year book press ltd. [1931] 23 p. 12mo. (The Year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 4, 1931 ;
1 c. rec'd and regist'd	1 c. Sept. 15 ;
Entry, Cl. D, XXc, No.	D pub. 12150 ;
Copyright claimed by	H.F. Rubinstein, London.

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Posterity;

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Author or title

Unpublished Dra-
matic Composition;
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a comedy in 1 act, by **Harold F. Rubinstein.**

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Entry, Cl. D, XXc, No.

D unpub. 10638 :

Copyright claimed by

**H. F. Rubinstein, 5 and 6 Raymond Buildings, Grays Inn,
London.**

4535

a

Posterity.

Reference card

See

D title file

Three plays and a plaything.

Postineros (Los);

[14439

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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and published in
foreign country

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1 c. rec'd and regist'd

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over

sainete madrileño en 1 acto, dividido
en 4 cuadros original libro de Angel
Torres del Alamo y Antonio Asenjo,
música de los maestros Luis Foglietti
y Luna. Madrid [Sociedad de autores
españoles] 1917. 46 p. 12 mo. [Libretto only]
© Nov. 23, 1917 ;

1 c. May 18, 1918 ;

D 49594 ;

A. Torres del Alamo y A. Asenjo,
Madrid.

We drove out. Then
all Fegaults under
Fegaults (Lund) but
saw only Lund

Postlude (A);

5099

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by G. Reynolds.

1 c. rec'd and regist'd

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D 17717

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Gladys Reynolds, Maywood, Ill.

Postman (The);

69550

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Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by J. M. Byers. 2 p.l., 83 p. 4 to.
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Entry, Cl. D. IXc. No.

Copyright claimed by

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D 69554 ;

John M. Byers, New York

Postmaster (The) of Bagdad.

4119

a

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See

D title file

Death Valley days.

Postmeisterin (Die);

3140

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

operette in 3 teilen, von August Neidhart, musik von
Leon Jessel. Eingerichtet von Cornelis Bronsgeest.
[Textbuch] Berlin, 1927. 62 [1] p. 24 mo. (Sende-
spiele. jahrg. 3, hft. 28)

By foreign author
and published in
foreign country

PUBLISHED

© Jan. 21, 1927 ;

1 c. rec'd and regist'd

1 c. June 26, 1928 ;

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D 84478 ;

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Funk-dienst, g.m.b.h., Berlin.

Postponed hearing.

3622

a

Reference card

See

D title file

Delayed justice.

Postponed (The) Sunday,

7747 L

Reference card

D title file

See

Wine-test, (The)

D

Post-script (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Classified types of literature.

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P A 950 060

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Postscript to adventure.

3909

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Reference card

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D title file

One-act theatre.

10th bk.

Postscript. to love;

4536

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by L.Maren.

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D 23491 :

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Lew Maren, Hollywood, Calif.

Postscript to passion;

437

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

love story of Johannes Brahms
in 3 acts, by E.S.Childs and D.Gordon.

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D 20533 :

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Posviacení ozimin;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

upravil A. Peřak. 1, 2 a 3 řast.

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D unpub, 825 :

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Pasy (A.)

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Composition

Birshtok (Der)

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Posy Nobody and Prudence Ballew;

390

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Unpublished Dra-
matic Composition;
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Composition

a sketch by L.D.Hollister.

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Entry, Cl. D, XXc, No.

D unpub. 9075 :

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D

Posy Nobody and the skipper;

Author or title

1059

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by L.D.Hollister. Episode 1.

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Entry, Cl. D, XXc, No.

D unpub. 4413 ;

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Len D. Hollister, 130 W. 44th St., New York, N.Y.

Posyville (The) wedding; [

14321

D

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant in 3 acts by B.
Whitlow, 12 p. 216. Typewritten

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64329

Bertha Whitlow, Los Angeles.

Pot (The) boiler.

29040

Reference card

See

Trama

Ten one-act plays.

622611

A.M.E.

7032

D

Pot (The) calls the kettle black;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by G.F. Rubens.

1 c. rec'd and regist'd

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D unpub. 3334 :

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George Frank Ruben 80 Riverside Drive, New York, N.Y.

D

Part (The) of broth.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Plays in prose and verse.*

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Pot (The) of gold;

3287

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by M. D. Auten, adapted from ^{the} story
of the same name by Mary E. Wilkins.

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D 22547 ;

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Pot (The) of gold (Aulularia);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

23112 D
a play in 5 acts, by J. Plautus,
tr. from the original Latin by
Alexander Harley. Girard, Kan.
[1925] 5-8 p. 32 no.
(Little blue book no. 852)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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* A 829491 ;

Haldeman-Julius co., Girard, Kan.

Pot (The) of gold;

1215

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a walkie-talkie play for children, by Minnie Frost
Rands. [1935] cover-title, 32 p. 16mo.

PUBLISHED

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2 c. Feb. 3, 1936 :

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D 40853 :

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Pot of gold: |

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 3 acts, by L. P. Lavine.
54 p. 4 to. Typewritten.

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Entry, Cl. D, XXc, No.

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Lawrence P. Lavine, Philadelphia.

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Pot (The) of gold.

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Children's classics in dramatic form. bk. 2.	
PUBLISHED	©	:
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Entry, Cl. D, XXc, No.	<u>A1077844</u>	:
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Pot (A) of red geraniums;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas play in 2 acts, by
Oleda Schrottkey [New York City,
Girl scouts, inc., 1924] 114 p. 8v6.

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D 69457 :

Girl scouts, inc., New York

(The)
Pot upon the wheel; || a play in eleven

*
7688

A

Author or title

Drama

~~BOOK~~

acts] by Patience Worth. Ed. by Casper S. Yost. St.

Louis, Mo., The Dorset press [1921] [^] xii p., 2 l., 141 p.
12mo.

1 p. l., v-

PUBLISHED

© Mar. 4, 1921 ;

2 c. rec'd and regist'd

2 c. and aff. Mar. 7, 1921 ;

Entry, Cl. A, XXc, No.

A 605990 ;

Copyright claimed by

Dorset press, St. Louis.

Potaches (Les);

Author or title

11073

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

pièce en 4 actes, de André
Prézy-Eon et Alfred Machard.
Paris, Albin Michel, [1921]
4 p. l., [77]-185 p. 12 mo. ([Nouvelle
collection Albin Michel])

PUBLISHED

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1 c. Mar. 31, 1921 ;

D 57328 ;

Albin Michel, Paris.

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D

Potash and Perlmutter;

Author or title				
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Montague Glass. New York,			
	1935.	114 p.	2 l.	diagr. 12mo.
PUBLISHED	© Feb. 26, 1935 :			
2 c. rec'd and regist'd	2 c. July 26 :			
Entry, Cl. D. No.	D 36563 :			
Copyright claimed by	Samuel French, New York.			

65694

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Potash and Perlmutter, detectives;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by M. Glass
and J. E. Goodman.

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Montague Glass and Jules Eckert
Goodman, Peekskill, N.Y.

Potash & Perlmutter motors, Ltd.;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by M. Glass
and J. E. Goodman. [125] p. 4to.
Typewritten.

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New York,
Montague Glass, and Jules Eckert Goodman,
Pekskill, N. Y.

Potash and Perlmutter; 32207

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition,

Play in 3 acts, by M. Glass,
tr. by Nahum Rackow.

שם המשחק הוא פערלמוטער; קאמפאזיט און 3 אקטן, דורך מ. גלאס.
אין פערזעצונג פון נ. ראקאו.

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D 50699

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Potash and Perlmutter [

9801

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

film company; play in 3 acts,
by M. Glass and J. E. Goodman
[170] fr. 4 to. Typed written.

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D

46639;

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Montague Glass and Jules Eckert
Goodman, New York.

Potash and Perlmutter on the radio;

4297

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Author or title

Unpublished Dra-
matic Composition;
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Composition

a. dramatic composition in 18 episodes, by M. Glass.

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Entry, Cl. D, XXc, No.

D unpub. 11391 ;

Copyright claimed by

Montague Glass, 47 5th Ave., New York.

Potato (The) bug's wedding;

50751

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by R. L. Grinnell to be played by Children, [15] p. 46. Typewritten.

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D 69277 ;

Rachel Lee Grinnell, New Bedford, Mass.

✓
Potato salad King;

478

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 2 scenes, by R. G. Walsh. Franklin, O.,

1934. 19 p. 12mo.

PUBLISHED

© Sept. 6, 1934 ;

2 c. rec'd and regist'd

2 c. Jan. 22, 1935 ;

33295

Entry, Cl. D, No.

D
Eldridge entertainment house, inc., Franklin, O.

Copyright claimed by

ever

King - name of person in cast.

Potato soup; |

Author or title

[

14322

D

un
Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by E. Day. 9 p. 46.
Typewritten

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64293

Elias Day, Chicago.

Potatoes;

Author or title

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D 72620;

Louise Vale, Chicago.

Potatoes;

[32988

LD

Author or title

Unpublished Dramatic Composition;
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play in 1 act, by J. M. Wybro.
24 p. 4 to. Typewritten.

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D 48339

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Jessie Maude Wybro, Los Angeles.

Pot-bound;

6070

D

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Composition;
Dramatico-Musical
Composition

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and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

a play in 1 act, by Lilian Smee. London, H.F.W. Deane &
sons, The Year book press ltd.; Boston, Mass., The Baker
international play bureau[1937] 26 p. 12mo.
(The Year book press series of plays)

© July 21, 1937

1 c. Aug. 6

D 51450

Lilian Smee, Thames Ditton, England.

Potee's gal;

1443

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama of negro life near the big Congaree swamps [in 3 acts] by E. C. L. Adams. Columbia, S. C., The State company, 1929. 49, [1] p. diagrs. 12mo.
PUBLISHED	©Feb. 15, 1929 ;
2c. rec'd and regist'd	2c. and aff. Feb. 18
Entry, Cl. D, XXc, No.	XX A 5332 ;
Copyright claimed by	E. C. L. Adams, Columbia, S. C.

D

Potemkin (N.P.)

Author or title

Unpublished Dramatic Composition;
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Death.

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D 82134

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Potentate (The) of weatherdom.

1926

Reference card

See

Drama

Red letter day plays.

HMB

664119.

Potential widow;

4963

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an old-fashioned comedy in 3 acts, by C. B. Sayre.

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D 43685 :

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Potenza (La) (The master);

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

Commedia in 3 atti, di A.
Flamma.

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Aris Flamma, New York.

Poterat(Louis)

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Bauduche a peur.

D 17568

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Poterat(Louis)

Reference card

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D title file

Bauduche en panne.

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CP

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Reference card

See

D title file

Bauduche est photogénique.

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Poterat(Louis)

Reference card

See

D title file

Deux(Les) Pierrettes.

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Poterat(Louis)

Reference card

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an American comedy [in 3 acts]
by J. P. McEvoy, foreword by
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actes, par MM. Eugène Labiche et Édouard Martin, with
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York, ~~Chicago~~ [etc.] Allyn and Bacon [1921] v, [2],
213 p. front., illus., plates. 16 mo.

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~~191~~ Eugène Labiche et Édouard Martin, with notes,
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La cigale chez les fourmis, par
[Ernest] Legouvé et Labriche.Introduction, notes and vocabulary,
by N. Dubrue. Boston, New York [etc.]
etc.] Ginn and company, 1928. ix, 176 p. 16mo.

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Poulet (Le); 1

21.897

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

comédie en 1 acte de Guillot
de Saix d'après un Proverbe de
Carmontelle. Paris, Librairie
Stock, Delamain, Boutelleau et cie,
1922. 3 p. l., [92]-47 p. 12mo.

PUBLISHED

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Entry, Cl. D, Xxc, No.

Copyright claimed by

© July 10, 1922 :

1 c. Aug. 28, 1922 :

D 61893 :

Delamain, Boutelleau & co., Paris

over

Carmonatella Louis
Carrogi) a French
dramatist 1717-1806
an. of "Proverbs
characterized"
Cest. dict.

Poulette et son poulain

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

87512 D
Comédie en 3 actes, de R. Prady
et M. Eddy. [145] p. 460.
Typewritten.

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© 1 c. July 5, 1924 ;

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Raoul Prady & Max Eddy, Paris.

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Poultney (C.B.)

Author or title

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CompositionBy foreign author
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D pub. 87672

Samuel French, ltd.

Found (N) of cure; |

23825

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 4 acts, by E. McEldowney
and M. L. Rankow. [150] pp. f
4 to. Typewritten.

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Entry, Cl. D, XXc, No.

D 47725;

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Elliott McEldowney and Maurice
L. Rankow, New York.

Pound (A) on demand.

6215 a

Reference card

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D title file

Windfalls.

D

19223

Pounds sterling;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 3 acts, by J. H. Railey. 1 p. l., 21 p. 4ls. Typewritten.

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70544 ;

Julia Houston Railey, Dover, Mass.

Poupée (La)

4119 L

Reference card

See

D title file

Toymaker. (The)

Poupée (La) française;

Author or title

57539

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*comédie en 3 actes, 5 tableaux,
par V. A. Jager-Schmidt i.e. V. & A.
Jager-Schmidt*

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D 77054 ;

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Paris.*

Poupées de Paris;

396

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A

Author or title

BOOK

By foreign author
and published in
foreign country.

[per] Eugène Jolielere. Paris, Editions du Chevaleret,
1931. 336 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

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1 c. Dec. 21 ;

A—Foreign 14898 ;

Eugène Jolielere, Paris.

Poupette;

7554

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositioncomédie en 3 actes de José Germain [pseud. of
G. Drouilly] d'après la nouvelle de Marcel
Prévost.

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Dunpub. 8521 ;

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Pouponnière (La);

6443

D

Author or title	opérette en 3 actes de René Pujol et Ch.L. Pothier, mu-
Published Dramatic Composition; Dramatico-Musical Composition	sique de Henry Verdurin et C.Oberfeld. Paris, Bruxelles, 1932. 1 p.l., 126 p. 4to. Livret.
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 1, 1932 :
1 c. rec'd and regist'd	1 c. Oct. 1 :
Entry, Cl. D, XXc, No.	D 18614 :
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Pour avoir Adrienne; [32450

D

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Published Dramatic
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Composition

By foreign author
and published in
foreign country

comédie en 3 actes, [de] L. Verneuil,
Paris, Librairie théâtrale, artistique
et littéraire, 1919. 207 p. incl. front.
(port.) illus. 12 mo.

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D 52966 ;

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Édition illustrée.

Pour épater ma voisine;

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Published Dramatic
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Dramatico-Musical
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[dialogues et contes] de Charles
Quinell. Paris [1925] 257 p. 12mo.

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✓ A-Foreign 28489;

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acte 1 de Jacques Normand. Paris, Librairie
théâtrale, 1924. 2^e p. l., [vii], viii, 272, [1] p. 12 ms.
Contents: Sa petite chambre. - Les petits ca-
deaux. - L'occasion. - Les raquettes. - On
n'oublie pas. - L'amour des bêtes. - A la
baguette. - Voilà monsieur! - La clef des
champs. - La goutte
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1 acte en prose, de P de Cassagnac.
1 p. l., 27 p. 4to. Typewritten

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Unpub. 12109 ;

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Pour plaire aux femmes;

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Published Dramatic Composition; Dramatico-Musical Composition	comédie musicale en 3 actes, de André Mauprey [pseud. of André Jacques Bloch] et Robert de Mackiels, d'après Arnold et Bach, musique de W. Kollo. Partition chant et piano. Paris, 1936. 3 p. l., 89 p. fol.	
By foreign author and published in foreign country.		
PUBLISHED	© June 15, 1936	:
1 c. rec'd and regist'd	1 c. July 22	:
Entry, Cl. D, No.	D 39121	:
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par Max Maurey.

comédie en 1 acte, Paris, Librairie théâtrale [1931]

40, [1] p. 12mo.

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Louis Stiquel, Paris.

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Published Dramatic Composition; Dramatico-Musical Compositon	comédie inédite en 1 acte de Max Maurey. (In Paris, Candide, no. 339)
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PUBLISHED	© Sept. 11, 1930 :
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Pour vaincre; 1

[19242

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[140] f. 4 to. Typewritten.

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Alexander Debray, New York.
[Note: Application bears title, To win]

44
52
43
1
140

note blue pearled,
dir. H.S.P. - Aug. 29, 1918.

Pour vous; ou, Bimbolo,

6367

D

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operette de Barencey et Nancey, lyrics de Barencey et Bréant.

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Pourquoi m'as tu fait ça? 7310

Author or title

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pièce en 3 actes, de Y. Mirande
et G. Quinson. [128] p. 46.
Typewritten.

101

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D 637,32 :

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Yves Mirande, Paris, et Gustave Quinson,
Saint-Cloud, France.

Pourquoi pleures-tu ?

438

D

Author or title	pièce dramatique en 3 actes[par] Georges de Tournon		
Published Dramatic Composition; Dramatico-Musical Compositon	[pseud. of E.Santoni]	Pau, Marrimpouey Jeune, impri-	
	meur, 1932.	3 p.l., [9] - 113 p.	12mo.
By foreign author and published in foreign country.			
PUBLISHED	© Nov. 28, 1932	:	
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a play in 3 acts, by P.Chavchavadze.

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Poussin (Le);

[7311

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pièce en 3 actes, de E.
Guiraud. [132] p. 46.
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Edmond Guiraud, Paris.

Pouter (The) pigeon;

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Published Dramatic
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a comedy in 3 acts, by Bessie
Lyon. Philadelphia, 1928.
72 p. 12 mo.

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Paverello (L) /

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Poverty, or, Love and life, [

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drama in 4 acts, by I. Solotorefsky.

אָרמס; דער, ליעבע און לעבע; דראמא אין 4 אקטען,
פון איזידער זאלאטארעפסקי.

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Isidor Solotorefsky, Caldwell, N.J.

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Poverty is no crime.

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Drama

See Plays.

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MBD

Poverty is sin;

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Poverty (The) of riches;

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3-act comedy by A. Denvir.

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Arthur Denvir, New York.

Poverty plus;

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Compositiona play in 1 act,
^ written and dramatized by H.R.Fraser.

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Village, Mich.

Poverty preferred;

5352

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 2 acts, by Beulah
King, New York, London, 1926.
1 p. ll., 5-39 p. 12 mo.

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Samuel French, New York

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Poverty row;

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Compositiona domestic comedy of the movies
in 3 acts, by P. D. Hurn.

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Philip Dutton Hurn, New York.

1834

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Poverty row - Hollywood;

Author or title

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matic Composition;
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Compositiona comedy drama in 3 acts, by Maxwell Fairfield[pseud.of
W.Parker]

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D 21209 :

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William Parker, Washington.

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Poverty's wards;

[43234

Author or title

Unpublished Dramatic
Composition ;
Dramatico-Musical
Compositiona play in 1 act, by M. Longhi
25 p. fol. Typewritten.

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D 59324 ;

Marian Longhi, Los Angeles.

am

1 act?
No headings for
acts or scenes
but 'scenes' w^h to
be so designated
in the text.

Drama cat. has little
interest
under Longhi (M. F. 100)
M. 1) In many cases
the body has
affixes Longhi.

Powder and patches;

18451

D

Author or title

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a Georgian review in 6 episodes,
prologue and epilogue, by B.
Forsyth.

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Bertram Forsyth, New York.

Paper Box;

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a play, by P. Frederics.

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Powder (The) government;

17802

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a comedy in 4 acts, by E. S. Whinery.

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Emmet S. Whinery, Pasadena.

Powder (The) of Palos; [7312

D

Author or title

Unpublished Dramatic Composition;
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a comedy-drama of American
life in 4 acts, by H. D. Mehling.
[71] p. fol. Typewritten.

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Harold David Mehling, Cleveland.
Cleveland

Powder puff girl;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a farce comedy for women in 3 acts, by Helen A. Monsell. Boston [1935] 69 p. diagr. 12mo.		
PUBLISHED	©	June 15, 1935	:
2 c. rec'd and regist'd	2 c.	June 28	:
Entry, Cl. D, No.	D	36174	:
Copyright claimed by	Walter H. Baker co., Boston.		

Powder puff ladies' minstrel;

479

D

Author or title
Published Dramatic
Composition;
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Composition

a complete minstrel show with first part, olio and
afterpiece, by Arthur LeRoy Kaser. Franklin, O.,
1934. 58 p. 12mo.

PUBLISHED
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33273
D ;
Eldridge entertainment house, inc., Franklin, O.

Powder (The) ship;

6866

D

Author or title

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a comedy-drama in a prologue and 3 acts, by E. deB. L. Parker.

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Powel (Robert Hare)

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See D app. file.

B title file

Powel (Robert J. Hare) jr.

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World through a wind-shield.

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over

14
H. P. Powell
care of "Yonkers" the

Powell (H. P.)

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Composition

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Author or title

Unpublished Dramatic Composition;
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a play in 4 acts, by B. Morgan.
[103 pp. Hb - Typewritten.

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a musical show in 3 acts, by C. Towber and William Siegel.
Text.

דער פּאָיאַץ, דער קלאַון; כּוּזיקאַלישע שפּיעל אין 3 אַקטען
פֿון וויליאַם סינגעל און חיים פּויבער.

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and his wife. dramatical comedy,
by N. Lafort. 6 pr. fol. Typewritten.

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Nicholas Lafort, Brooklyn.

Practical man.

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First nighter.

Practical pantomimes;

549

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Author or title

Published Dramatic
Composition;
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Composition

a collection of humorous sketches in pantomime, by

Louis J. Huber. Minneapolis, Minn. [1937] 93 p. 12mo.

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Practical plays;

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Published Dramatic
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a collection of eight plays for junior high schools,
by Germaine Haney. Minneapolis, Minn., 1935. 103 p.
12mo. Contents.-Headline hunters.-Blue plate special.-
The country cousin.-The bluff.-Isn't it the truth?-
The Culver's Christmas Eve.-The quiet week-end.-

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a philosophical comedy in
3 acts and 3 little prologues,
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a comedy sketch in 1 act, by
C. V. McCauley. 2 p. l., 10 p. 4 to.
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Azpiazu Pradera (Justo A.)

Präsident Haversa;

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Unpublished Dramatic Composition;
Dramatico-Musical Compositionkomödie in 4 akten, von Gustav Davis. Wien, 1930.
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Prairie dread;

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a play in 1 act, by Linus Maloney
Notre Dame, Ind., 1928. cover-title,
14 p. 8vo. (The University Theatre Library,
v. 1, no. 2)

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[895] p. 4 to. Typewritten.

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Published Dramatic Composition; Dramatico-Musical Composition	a children's day cantata-pageant for young people's choir and Sunday-school, text by Elizabeth F. Guptill, music by Anne Owen. New York, Dayton, O., 1934.	
	31 p. 4to.	
PUBLISHED	© Mar. 28, 1934	:
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Praxagora; ou , L'assemblee des femmes,

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for young people, choir, or school; text [and lyrics]
by Mrs. Paul C. Weber, music by Paul C. Weber.

Philadelphia, Pa., 1935. 16 p. 8vo.

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drama in 3 acts, music and composition by L. P. Gori, 1 pt., 21 p. 4to. Typewritten. [Words only]

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Prayers for Passel and other prize plays;

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BOOK

from 1-act plays, written by members of Theta alpha phi,
national collegiate dramatic fraternity, ed. with a fore-
word, by Arthur C. Cloetingh. New York, Los Angeles

[1931] 1 p. l., 5-94 p. 12mo. (Thelphia plays)
Contents.-Prayers for Passel, by Dennis O'Harrow. Flotsam
by Thomas W. Duncan.-The devil's game, by Robert Lann.-
Thirty, by Jack Lockhart.

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a play in 4 acts, by Ancella
Aneslie [i.e. A. A. Hunter]
[167] p. 4to. Typewritten.

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a play about justice [in 3 acts and an epilogue] by
I. J. Golden. New York, Farrar & Rinehart, incorporated
[1931] viii p., 2 l., 3-148 p. 12mo.

PUBLISHED

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Author or title	[par] Molière,
Published Dramatic Composition; Dramatico-Musical Composition	Le Tartuffe; Le misanthrope; ed. by William A. Nitze and Hilda L. Norman. New York, Chicago [etc., 1929] 3 p. l., ix-xxix, 311 p. 16mo. (The modern student's library)
PUBLISHED	©May 29, 1929 :
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Preziose (Le) ridicule.

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Précieuses (Les) ridicules and Le médecin malgré lui;

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BOOK

[par Jean Baptiste Poquelin Molière] ed. with notes
and vocabulary, by Jean J. Labat, with introduction
by C. M. C. Wright. New York, 1930. xvi, 114 p.
12mo. (Molière's masterpieces)

PUBLISHED

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Preciosa; King Neptune's daughter;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in a prologue and 3 acts, adapted from the novel of Mary Webb, by Edward Lewis. London, New York, 1932. 64 p. 8vo. ([French's acting ed., no. 1200])
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Published Dramatic
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N.Y., 1929. 68 p. 8vo.

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Prehistoric

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Putnam's sons [1936] 5 p. l., 3-183 p. 12mo.

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adaptation rythmique par C. Autran. Paris, Les

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Gémeaux. [1932.] 2 p. l., [7]-272 p. 12mo.

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comédie en 1 acte, [de] M.
Girard. Paris, Librairie théâtrale,
1923. 40 p. 12 ms.

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a play, in two acts or thereabouts, by Montague Glass,
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Bottomley. New York; London,
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Milano, 1928. 7 p. 8vo. Libretto.*Foreign.*

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	3 p.l.,[ix] - xvii,[1],122 p.,1 l. 12mo.	
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Dramatico-Musical Composition

a comedy drama in 3 acts,
by D. MacGregor and F. Tisdale.
L1137 P. 46. Typewritten

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D 66046 ;

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New York. 137

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Prettily lit; or, The wrong pipe,

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a comedy skit in 1 act, by
R. P. Furniss.

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D 79281 ;

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(a)
Pretty baby; 1 act [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositioncomedy play et, by S. Spedden.
[1], 7 fol. Typewritten.

c. rec'd and regist'd

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D

467779;

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Sam Spedden, New York.

Pretty baby;

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a play in 1 act, by James S. Hodges.

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D unpub. 37 ;

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4283 *a*

Reference card

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D title file

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Author

Watson, Malcolm

A pretty request. ✓

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4 acts, by H. A. Swart.

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Pretty (The) farmer's daughter;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a travesty in 1 act, by Albert Earl Robinson. Franklin, O., 1929. 16 p. 12mo.
PUBLISHED	© Oct. 22, 1929 ;
2 c. rec'd and regist'd	2 c. Oct. 25 ;
Entry, Cl. D, XXc, No.	D pub. 85735 ;
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Pretty fast;

Author or title

62059

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Compositiona comedy drama in 3 acts
by P. Cruger, adapted from the
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Pretty flower;

Author or title

Unpublished Dramatic Composition;
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a sketch in 1 scene, by C. B.
Hunter.. 2 p. l., 18 p. 46.
Typewritten.

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Charles Bates Hunter, New York.

Pretty Jane Brownl; [9130

D

Author or title

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a play in 4 acts, by B.
Greenfield. [27, 38 p. fol.
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a play in 3 acts, by M. Davidson and E. Boyd, based on the
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D unpub. 87863 :

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Pretty Paddy ;

Author or title

D

11174

Unpublished Dra-
matic Composition;
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Composition

a musical comedy in 2 acts,
5 scenes, book by George S.
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[111] p. 46. Typewritten. [Words
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Pretty pageants for

Author of title

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Published Dramatic
Composition;
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Composition

young folks; by W. N. Bugbee
Syracuse, N.Y., The Willis N.
Bugbee Co., 1922. 19 p. 12 mo.

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D

by W. N. Bugbee and Zoe O. Welch.
Syracuse, N. Y. 1927. 44 p. 12 ms.

Contents: Around the year. - A pageant of
peace. - The corn carnival. - Pageant
of Amer. industry. - The garden of the
heart.

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A 971 859 :

Willis N. Bugbee, Syracuse, N. Y.

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A

Author or title

Drama
~~BOOK~~

Willis N. Bugbee. Syracuse, N. Y., The ~~Willis~~ N. Bugbee
co., 1919. 16 p. 12mo. (Bugbee's popular plays)
Contents: A pageant of peace.- The corn carnival.-
Pageant of American industry.

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A 533432 ;

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Pretty (a) pair. [

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See Rivals (The).

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Pretty Peggy;

Author or title

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Unpublished Dramatic Composition;
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a society comedy in 4 acts, by
W. T. Cunningham, 2 p. l., 67 p.
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Washington

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Pretty Perilla

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Pretty phrases;

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Pretty soft; |

Author or title

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12901

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a contemporary farce in 3
acts, by Paul M. Potter, from
the French of Xanrof and Mars.
[1282] p. 46. Typewritten.

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over

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D 51627;

Walter C. Jordan, New York.

Dinner cut. has played
by X and of (E)
and by Mars (Q) and
Mars (A.F.) but none
in which they collaborated

20
19
40
46
2
128

D

Pretty soft;

Author or title

10649

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 3 acts,
by W. Butterfield

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Hampton Del Ruth, New York.

Put envelope under Del Ruth
Tried from Ruth
in apple pie

Pretty things;

Author or title

Unpublished Dramatic Composition;
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5185

D

3-act comedy drama, by J. Montague.

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John Montague, Allston, Mass.

Pretty white dove;

440

D

Author or title

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Pretty women;

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a play in 3 acts, by M. E. Sullivan.

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Prettyman (Forrest J.)

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Pretzel (The) king;

7551.

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D

Schauspiel von Hans Arthur Lux
Düsseldorf, 1926. 2 p.l., 7-143 p.
8vo.

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D 78427 ;

Ed. Lintz, a.g., Düsseldorf, Germany.

acts?
many existance but
no heads for
acts or scenes

Prevailing (The) law;

1216

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by R. Figdor, translated from the German, by
R. Figdor.

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a 3-act comedy, by F. J. De Groat and Frederick Laurence
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1 act farce, by Bert Baker
[i. e. C. B. Baker.] [27, 25 fr.
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Unpublished Dramatic Composition;
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a dramatic composition in 1 act,
by Blanche Alverdi, pseud. of
A. B. Ransom. 4 p. 45. Typeset

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Pre-view(The);

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Richard H. Sloan, Los Angeles.

Previn (Charles)

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[composer

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Roses Three.

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HMB

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Previous experience preferred;

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Author or title

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matic Composition;
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Compositiona musical comedy in 2 acts
by Griff Gordon [i.e. G.L. Gordon]
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Oklahoma City, Okl.

Hand notes from
Gordon (Gruitt)
Green, written.

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Dramatico-Musical Composition

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Connell.

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sic in P.C. Guide

Prey;

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a play in 5 scenes, by D. Barr.
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Preziose (Le) ridicole;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	commedia lirica in 1 atto, di Arturo Rossato, tratta dall'omonima commedia di Molière. Musica di Felice Lattuada. Milano, 1929. 46 p. 12mo. Libretto.		
By foreign author and published in foreign country.			
PUBLISHED	©	Feb. 8, 1929	:
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Entry, Cl. D, XNc, No.	D	pub. 261	:
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from Moliere's Les precieuses ridicules, lyric comedy
in 1 act, music by Felice Lattuada, book by Arturo
Rossato. English version, by Kathleen De Jaffa.

New York, Fred. Bullman, inc., 1930. 29 p. 4to.
Libretto.

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and published in
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elsewhere.

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Priceless ;

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Author or title

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an original dramatic sketch
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Unpublished Dramatic Composition;
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a comedy-drama in a prologue and 3 acts, by A.S. Ruben.

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Published Dramatic
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a comedy in 3 acts, by T.
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[130-7 p. 4to. Typewritten.

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Author or title

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matic Composition;
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a comedy in 3 acts, dramatization of Jane Austen's novel,
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Published Dramatic
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Unpublished Dramatic Composition;
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play in 3 acts, by Jane Austen,
dramatized by Fredericka Valentine
[pseud. of G. L. Steinmetz.] [60] p.
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By foreign author and published in foreign country.	
PUBLISHED	© Aug. 22, 1929 ;
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Pride and prejudice;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play [in 4 acts] founded on Jane Austen's novel, by Mrs. Steele Mackaye [i.e. Mary Medbery Mackaye] with a preface by her son, Percy Mackaye. New ed., with portrait frontispiece drawn by Steele Mackaye. New York, London, 1928. x p., 3 l., 168 p. incl. front. (port.) 12mo.
PUBLISHED	©Sept. 11, 1928 :
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Pride and prejudice; a play in 7 scenes

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiondramatized from the novel of the same name by
Jane Austen, by G.L. Steinmetz. 2 p.l., 61 p.
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Author or title

Published Dramatic
Composition;
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a sentimental comedy in 3 acts, by Helen Jerome, drama-
tized from Jane Austen's novel, Pride and prejudice.
New York, N. Y. [etc.] Samuel French; London, Samuel
French, ltd., 1936. 132^{front} p. plates, diagrs. 12mo.
([French's standard library edition]) Acting edition.

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a sentimental comedy in 3 acts, by Helen Jerome (dramatized from Jane Austen's novel : Pride and prejudice)
 London, Samuel French [1937] 83 p. plates 8vo.
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Published Dramatic
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a sentimental comedy, dramatized by Helen Jerome, from
the novel of Jane Austen. Garden City, New York, 1935.
6 p.l., 3-193 p. 12mo.

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a

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Miss Elizabeth Bennet.

Pride goeth before a fall.

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Van Dusen pride.

Pride of ancestry.

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D unpub.

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Death Valley days.

Pride (The) of Ireland;

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Unpublished Dramatic Composition;
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a grand opera skit in 1 act, by
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Pride (The) of Pasadena;

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Author or title

Published Dramatic
Composition;
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a musical comedy in 2 parts, by Geoffrey F. Morgan.
Chicago [1927] 51 p. 12 mo. Text.

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an opera comique in 1 act, book
and lyrics by S. L. Glenister;
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Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a play in 1 act, by A. L. Crimmins.
Boston, Walter H. Baker & co., 1918.
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Author or title	an operetta, by V. C. Clinton-Baddeley and Scobie		
Published Dramatic Composition; Dramatico-Musical Composition	Mackenzie. London, The Westminster press [1932]		
	47 p.	12mo.	Text.
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Author or title	by Nat Foster Holmes. Syracuse, N. Y., The Willis N.
Published Dramatic Composition; Dramatico-Musical Composition	Bugbee co., 1935. 72 p. diagr. 12mo. (Bugbee's popular plays)
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Prière pour les vivants;

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Author or title	[par] Jacques Deval[pseud.of Jacques Boularan]		
Published Dramatic Composition; Dramatico-Musical Composition	Paris, <u>Albin Michel</u> [1934]	249 p.	12mo.
By foreign author and published in foreign country.			
PUBLISHED	© Mar. 2, 1934	:	
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Author or title

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Unpublished Dramatic Composition;
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a comedy drama in 4 acts dealing with the times of the day, by M. S. Billingsley. [37] p. fol. Typewritten

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Published Dramatic Composition; Dramatico-Musical Composition	Ein festspiel zur primiz und zu anderen ehrentagen des priesters, von Paul Humpert. Warendorf [1927] 16 p. 12mc.
By foreign author and published in foreign country.	
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Entry, Cl. D, XXc, No.	D 84812 ;
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a play in prologue, 3 acts and epilogue,
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Maris Warrington [Billings] [pseud.
of Edith S. Billings] [92] p. 46.
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simply Missis
Washington as friend.

Priestley (J. B.)

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Prigge (Jan Mangels) pseud.

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Composition

By foreign author
and published in
foreign country

dramma in 3 atti, [ed.] Acqua
sul fuoco; commedia in 1 atto: di
Ercole Luigi Morselli. Milano,
Casa editrice Vitagliano [1920]
228 p. 12 mo.

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Casa editrice Vitagliano, Milan.

Prim (The) Miss Perkins,

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Author or title

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Dramatico-Musical
Composition

sketch in 1 act, as produced
by H. La Marr. Boston, Walter
H. Baker & co., 1917. 14 fr. 12 mo.

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in 3 atti, prologo ed epilogo, [di]
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Milano, 1928. 3 p.l., [9-231] p., 3 l. 12 mo.

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Casa ed. A. Mondadori, Milan.

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Author or title

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Compositionbook by Rowland Leigh and Kay Kenny, lyrics by Jack
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a play in 1 act, by F.
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over

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Published Dramatic
Composition ;
Dramatico-Musical
Composition

*dramma in 3 atti, [di] D.
Bivona. New York, Polyglot
publishing house, 1919. 34 p. 12 mo.*

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

hörspiel in 3 bildern aus dem leben eines werkstudenten,
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Berlin, 1932. 2 p.l., 3-60 p. 8vo.

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Prima la musica poi le parole.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See *Profeti (I) di Babilonia.*

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D 73143 ;

Clemente Giglio, Brooklyn.

Scrub?

1st h. has "Scrub V1"

2nd h. " " V"

Primal (The) Christmas; [

4643

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J. L. Connor.
2 p. l., 17 p. 46. Typewritten.

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John Lane Connor, Chicago.

Primary Christmas programs;

Author or title Published Dramatic Composition; Dramatico-Musical Composition	edited by Dorothy T. Hamilton. Chicago, 1928. 187 p. 16mo. Dramatic contents: The real Santa Claus, by Laura Rountree Smith.- The snowflakes and the fairies, by C. J. Denton.- A Christmas stocking, by Marie Irish.- Inasmuch as ye have done it, by Carolyn R. Freeman.- A captured Santa Claus, by H. O. Boggs.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Aug. 29, 1928 : 2 c. Sept. 4 : aff. Aug. 31; EX A 1053240 : A. Flanagan co., Chicago.

1945 *

A

Primary playlets and dramatizations:

Author or title	
BOOK	by Louise Miller Novotny. Cincinnati, O. [1936] 3 p. 1., 9-141 p. 12mo. Contents.-God's pansy bed.-Why Mother Nature is sad.-Little temples.-Praise ye the Lord.- Attaining.-The search for the ruby-red.-Planning mother's gift.-Columbia's children.-Jane becomes a happy child.- O, give thanks.-Ever onward.-While shepherds watched.- On Judea's hills.-The queen of the months.-A garden question.-A brave little maid.-Come let us worship.-The Word of God.-Boys of long ago.-God's perfect gifts.
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Primary plays;

7037

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[three 1-act plays] Hot Springs National Park, Ark., J. M. Connelly company [1929] Various paging. 12mo. Contents: Bobby and his Hallowe'en ghosts, by Patty M. Yates [pseud. of G. S. Henderson].-Betty, the kitty-cat and the fairy, by Patty M. Yates and Frances Alen.-The three Christmas stockings, by Patty M. Yates and Frances
PUBLISHED	© Oct. 3, 1929 ; Alen.
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Copyright claimed by full no.	Gladys Sigler Henderson, Hot Springs National Park, Ark.

D

Primavera; the

[1079]

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

masque of Santa Barbara;
[in 3 acts] by Wallace Rice.
Santa Barbara, La Primavera
association, 1920. 34 p. 12 mo.

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D 54686 ;

La Primavera association, inc.,
Santa Barbara, Calif.

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D

Primavera (La);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona pageant of passions, in
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Longview, Wash.

Primavera de la vida; [14441

D

Author or title

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Dramatico-Musical
Composition

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*Comedia en 1 acto y en prosa, original
de J. Fernández del Villar. Madrid
[Sociedad de Autores españoles] 1917.
34 p. 12 mo.*

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D 49639 ;

José Fernández del Villar, Madrid.

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Drama

Obras completas. [v. 15.]

A for. 19498

A.M.E.

Primavera fiorentina;

396

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

un atto comico in 3 tempi, di Mario Ghisalberti.

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399

D

Author or title	commedia lirica in 1 atto e 3 quadri, di Mario Ghisalber-
Published Dramatic Composition; Dramatico-Musical Composition	ti, per la musica di Arrigo Pedrollo. Milano <u>Casa musi-</u> <u>cale Sonzogno</u> [1932] 47 p. 12mo. Libretto.
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 1, 1932 :
1 c. rec'd and regist'd	1 c. Jan. 11 :
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Published Dramatic Composition;	Ghisalberti, deutsche uebersetzung, von Walter Dahms. ✓
Dramatico-Musical Compositon	[Musica di] Arrigo Pedrollo. Riduzione per canto e
By foreign author and published in foreign country.	pianoforte dell'autore. Milano [1932] 4 p. l.,
	169 p. fol. Italian and German text.
PUBLISHED	© Feb. 18, 1932 ;
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Entry, Cl. D, XXc, No.	1) 28236 ;
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41408

D

Prime piogge;

Author or title

Published Dramatic
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Dramatico-Musical
Compositiondramma in 3 atti, di E. Pea.
illus. (In Comœdia, anno 5, no. 19,
1 ottobre, 1923)By foreign author
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over

Prozge L.C. so
in apple

Primer amor;

6298

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Unpublished Dra-
matic Composition;
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zarzuela dramática en 1 acto, dividido
en 3 cuadros, en prosa, original de
J. Fernández del Villar, música
del maestro José Cabas. Madrid
[Sociedad de autores españoles] 1917.
45 p. 12 mo.

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D 49 602 ;

José Fernández del Villar, Madrid.

Tea L.C. in lot
of plump in back of
cotton

Green Cat has all
under Fernández del Villar
(8)

Primera dispute.

32989

1/2

Reference card

See Easy Spanish plays.

Drama

477161

MBD

Primera (La) siesta ;

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38485

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

chascarillo en acción, en prosa,
original de P. Pérez Fernández.
Madrid, [Sociedad de autores españoles]
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Primero, vivir...

Author or title

Published Dramatic
Composition;
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*comedia en 3 actos, de M. Linares
Rivas. Madrid, Biblioteca hispania,
1926. 104 p. 12mo.*

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1 c. *Mar. 18* ;

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D *74779* ;

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11/17

1000 in apple tree

848 * D

Primerose;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 3 actes, par G. A. de Caillavet et Robert de Flers, edited with introduction, notes, exercises, and vocabulary by Alexander Green and S. A. Rhodes. 2 p. l., iii-xiv, 192 p. front. (port.) 16mo. (Heath's modern language series)
PUBLISHED	© Jan. 15, 1929 :
2c. rec'd and regist'd	2c. Jan. 18 : aff. Jan. 17;
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D title file

Palace scenes.

D

Primeval (The) passions;

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matic Composition;
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a play in 4 acts, by Allen
Meacham [pseud. of L. A.
Meacham] 101 E 1109 St. 4to.
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Primitive (The) woman; |

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Unpublished Dramatic Composition;
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a comedy-drama in 3 acts, by
F. K. Frank. E 96 7 p. 4to.
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comedia en 3 actos, en prosa,
original [de] J. Fernández del
Villar. Madrid [Sociedad de
autores españoles] 1924. 98 p. 12mo.

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operetta in 3 atti, di Carlo
Vizzotto, musica del maestro Ulisse
Debvati. Milano, Roma, etc.]

G. Ricordi & C., 1918. 32 p. 16 ms.
[Edizioni Ricordi] [Libretto only]

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original de M. Rey. Madrid [Sociedad
de autores españoles] 1917. 57 f. 12 mo.

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Miguel Rey, Madrid.

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di Massimo Bontempelli. Milano,
1927. 4 p. l. [11]-201 p., 3 l. 12 me.
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rappresentazione. - Siepe a
nordovest, farsa in prosa e musica.
Contains music.

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Primorosa (La);

Author or title

Published Dramatic
Composition;
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passo dramático, por F. Pérez de
Vega. Nueva York, Spanish
American printing Co., 1924.
23 p. 12 mo.

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Notes from Vega
de Vega
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Primrose (The) path;

266

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a comedy in 3 acts, by Barre Dunbar [i. e. W. L. Dunbar]

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vigjáték 3 felvonásban [ista]
Gabor Andor. Budapest, Dick
Manó Könyvkereskedése ~~1922~~
[1918] 151 f. 8 vo.

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Index:—
Gabor (Cantor)

Prince (Dymely)

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Compositionby Gwen John, New York, D. Appleton and company, "1924."
124,[1] p. 12mo.

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Entry, Cl. D, IIc, No.

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7, 1925.

Prince (The);

[37987

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Andor Gabor, tr. from the Hungarian by László Schwartz. [147] p. 4 to. Typewritten.

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Charles Feleky, New York.

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147

D

Prince (The);

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L138 70p. 4to. Typewritten.

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several entries
all by Mrs. Bythe
very likely found

$$\begin{array}{r} 89 \\ 48 \\ \hline 138 \end{array}$$

Prince (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

26110
25719
a play in 3 acts, by S. N. Behrman
and J. R. Nickolson. [137] p.
4to. Typeset.

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S. N. Behrman and J. R. Nickolson,
New York

Prince (The);

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Dramatico-Musical
Composition

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and published in
foreign country

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1 c. rec'd and regist'd

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Copyright claimed by

[a play in 8 scenes] by Gwen John
[pseud. of Gladys Jones]. Oxford;
Basil Blackwell, publisher to
the Shakespeare head press of
Stratford-upon-Avon, 1923. 3 p.
l. ix + v, 88 p. front. (port.) 12 mo.

© Apr. 18, 1924;

1 c. Mar. 11

D 67569

D. Appleton & co., New York.

[British drama league
library of modern British
drama, no. 6]

D

Prince among men;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona farcical fantasy in 2 acts, with a prologue, by W. S.
Smith.

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Prince (The) and Cinderella;

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Unpublished Dramatic Composition;
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70841

Arthur D. Kaufman, Baltimore.

480

a

Prince (A) and princess in hey, diddle, diddle.

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Real folks in rhymes ~~series~~

Prince (The) and the clock [

26493

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act play, dramatized by B. Sobel,
from story by G. Henry [framed by William
Sydney Porter] entitled The caliph, Buphid and
the clock. 6 p. 4 to. Typewritten.

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D 48005 :

Bernard Sobel, Lafayette, Ind.

Prince(The) and the Patters;

6221

D

Author or title	a comedy in 1 act, by Jean Lee Latham. Chicago[1934]
Published Dramatic Composition; Dramatico-Musical Composition	26 p. 12mo.
PUBLISHED	© Oct. 10, 1934 :
2 c. rec'd and regist'd	2 c. Oct. 11 :
Entry, Cl. D. No.	D 31568 :
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42920

D

Prince (The) and the pauper;

[

Author or title

Unpublished Dra-
matic Composition;
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a play with music in 2 acts, by C.C.Cushing. Libretto.

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Prince (The) and the pauper; | 22314

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Unpublished Dramatic Composition;
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a play in 4 acts, by Amelie Rives [i.e. A. R. Troubetzkoy] wholly rewritten and adapted from the old play by Abby Sage Richardson, founded on the novel of Mark Twain [pseud. of Samuel L. Clemens] [150] p. 4to Typewritten.

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Prince (The) and the pauper; a play in 5 acts dramatized from the

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story of same name by Mark Twain , by Arthur Ketchum.
cover-title, [40]p. 4to Typewritten.

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A. Denvir. 2 p. l. 5 p. 4 to.
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Arthur Denvir, New York.

Prince (The) and the rose;

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a light operetta in 1 scene, book by E. J. Gilbert,
words and music, by M. G. Thomas.

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Prince(Le) charmant;

2580

D

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Published Dramatic
Composition;
Dramatico-Musical
Compositon

comédie en 3 actes[par] Tristan Bernard. (In La Peti-
te illustration,no.612)

By foreign author
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Prince (Le) Charmant;

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Pièce en 3 actes, de Tristan
Bernard. [101] p. 4 to.
Typeset written.

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Prince charming;

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Unpublished Dra-
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Unpublished Dramatic
Composition;
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Compositiona musical comedy in 2 acts, lyrics and music by F. H.
Straight.

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Frank Harvey Straight - Author of
Lyrics See Correspondence Index to
Claimants. Libretto by Fred Morgan

Straight entered separately under

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Prince Charming;

10491

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a new metrical version made
from More's adaptation of the
tale found in the Laboulaye
fairy book, by A. More.
(In her Irish Shamrock Book)

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Prince Cole's thesis;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Bert Cauldwell [i.e. W.Cauldwell] (Random sketches in dialect and dialogue)

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New York, N.Y.

Prince (The) comes;

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Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 3 scenes] by V. Elsinger. 8 numb. f., 1 f.
4to.

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© June 24 , 1929 ;

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2 c. Oct. 12 ;

Entry, Cl.D, XXc, No.

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Prince (Le) consort; [16185

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comédie fantaisiste en 3 actes,
par Léon Xanrof [pseud. of Léon
Fourneau] et Jules Chancel.
[17, 64 p. max. 4^{to}. Proof.

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Siamese cat. ^{also}

litter under Xanox
& Xanf. from Faurneau
altho' the found is stated
in text, & in 1 at least
(36917) the author is
given as Faurneau
with no mention of Xanox
R.R. cat states the found
& puts it only, with
(in 1902) under Faurneau,
Xanox has litters under
Xanox with no
mention of found, or
Faurneau.

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explanatory note.

Prince (Le) consort;

27578

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition
foreign

comédie en 3 actes, par L.
Xanrof et J. Chancel. 32 p. 8 vo.
(Supplément gratuit au numéro de
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Prince (Le) enchainé.

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Composition;
Dramatico-Musical
Composition

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and published in
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Prince Florizel;

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a play in 4 acts, by C. C. L'Estrange,
Suggested by Robert Stevenson's
stories New Arabian nights.
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Prince Fontanelli; Episodes 1-6,

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Farce in 3 acts, by T. S. Thornton.
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Westboro, Mass.

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Prince for an hour;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1 act play based on American history, by Fannie Barber Knapp. Madison, Wis., Georgia C. Hyde [1934] cover-title, 16 p. 8vo.
PUBLISHED	© Sept. 26, 1934;
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Entry, Cl. D, XXc, No.	D 31315 :
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Prince (A) for Cinderella;

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Author or title

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matic Composition;
Dramatico-Musical
Composition

a fantasy set to music, book and lyrics by L. Barnet
Jacobs, based upon the Grimm's fairy tale, Cinderella,
set in a Persian mounting similar to the treatment
given the same theme by the author in his extravaganza,
Beggars of Bagdad, done in 1922 in collaboration with
Perry Newberry. Text.

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Prince (The) himself;

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a comedy in 3 acts, by Frances
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D 77520 ;

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Cats in pound file etc

Prince Idiot;

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matic Composition;
Dramatico-Musical
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a play in 14 scenes, adapted by Aida DeMilt, from The
idiot, a novel by Fedor Dostoievsky.

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Aida Rodman DeMilt, New York.

Prince (a) in chains;

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Published Dramatic
Composition;
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Composition

By foreign author
and published in
foreign country

a romantic costume play
in 1 act, by Agnes M. Miall.
London, J. French, Ltd.; New York,
J. French, 1925. 18 p. 12 mo. (J. French's
acting ed. no 1107)

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1 Feb. 6 ;

D 70333 ;

Samuel French, Ltd., London.

Prince Italy; or,

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The marionette-man, a play
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Frances Lightner, Detroit.

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Composition

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pièce en 4 actes, de C. Méré.
36 p. illus. 4to. (Petite illustration
ms. no. 109, 5 janvier, 1924)

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65992
Charles Méry, Paris.

Prince John;

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a play in 2 acts, with prologue and interlude, by
M. R. S. Andrews.

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Prince Marko and [

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the daughter of the Moorish king / dramatized from the Serbian ballad, by E. W. Mumford. [1], 9p. fol. Typewritten.

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Prince Michael;

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a musical comedy in 3 acts by H. Levin.

דער פרינץ סיחול: א סוויטיל קאמדיע אין 3 אקטען.
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Levin O.K.
(Don S.)

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a comedy in 3 acts, by Wesley Edson [i. e. M. W. Edson]

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Prince Mirza of Persia;

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Prince Narcissus and Princess Potentilla.

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Prince o'my dreames

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comedy of happiness in 3 acts,
by R. W. Neill. [50] p. 4 to.
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Published Dramatic
Composition;
Dramatico-Musical
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a romantic drama in 3 acts and prologue, by Lindsey
Barbee. Chicago [1927] 113 p. 12mo.

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T. S. Denison & co., Chicago.

Prince (The) of Bagdad; ⁵

36982

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a play in 1 act, by Nina Byron
and E.C. d'Art. 8p. 4to. *
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Congress
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+ "Eugene"

Prince of Biseay;

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D

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matic Composition;
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Composition

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D 78196 ;

August Von Waldo Nemese,
San Francisco.

Index
~~How Waltham~~ Nereac
(August 24) in
~~Amherst~~
~~Amherst~~ in Amherst
no hypothesis after
Waltham in this entry
- apparently erased.

Prince (The) of Castle [9132

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Galway; a romantic Irish
drama in 5 acts and 8 scenes, by
E. S. L. Thompson. [3], 37 p. 4 to.
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D 51520 ;

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over

Thompson
(Elizabeth S. L.) wife of
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Spencer's directory

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Prince (The) of court painters.

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A 14622

Typical plays for secondary schools.

849

D

Prince (The) of darkness;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioncomedy-drama in 3 acts, by ^{William}~~W.~~ ^{Matthias}~~M.~~ Lamers. Sleepy Eye,
Minn., Catholic dramatic company, 1928. 36 p. 12mo.

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Prince (The) of darkness;

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matic Composition;
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a play in 6 scenes, by M. Brooks and C. Wyckoff.

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Prince (The) of Denmark;

1821

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Prince of Egypt;

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D

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matic Composition;
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a religious drama in 5 acts, by A. N. Atkins, a
dramatic version of The pillar of fire, by J. H.
Ingraham.

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light opera in 3 acts, by B. B. James. Libretto. [4], 50 pp. fol. Typewritten.

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T. and V. Maxwell, [55] p.
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Ted and Virginia Maxwell,
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18455

D

Prince (The) of Hawaii;

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Composition;
Dramatico-Musical
Composition

Hawaiian operetta [in 3 acts]
by C.E. King, introduction by
George Mellen. [Honolulu, The
Mellen associates, 1925] 32 p. illus.
Libretto in Hawaiian and English.

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X A. 961 189 :

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D

Prince (The) of Hawaii;

63353

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a musical play in 3 acts,
by C.E. King. 2 p.l., 16 p. fol.
Typewritten. [Words only]

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Entry, Cl. D, Xxc, No.

D. 69603 ;

Copyright claimed by

Charles Edward King, Honolulu

Prince (The) of Homburg.

6298 1/2

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Types of historical drama.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

P A 1821

Copyright claimed by

Prince (The) of Iceland;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic operetta in 3 acts.
book and lyrics, by D.H. Coy.

1 c. rec'd and regist'd

© 1 c. June 30, 1928:

Entry, Cl. D, XXc, No.

D 86030 :

Copyright claimed by

Delphine Harris Coy, Fort Collins, Col.

Prince (The) of No-Aw; [

5956

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play for flag day, by H. F. Dunlap. [8] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Feb. 25, 1918:

D 49098

Henrietta F. Dunlap, Washington, ~~D.C.~~

44060

D

Prince (The) of love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operetta in 3 acts, by H. Glick.

דער פרינץ פון ליטע; אפערעטא אין 3 אקטען, פון
הערשעל גליק.

[57] p. 46. Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 25, 1924:

D 68659:

Herschel Glick, Boston,

Prince (The) of Parthia; a tragedy, by

[

15901 *

A

Author or title

DRAMA

~~BOOK~~

Thomas Godfrey, Ed. with introduction, historical,
biographical, and critical, by Archibald Henderson.
Boston, Little, Brown, and company, 1917. xiip, 1l,
189 p. front., plates, ports., facsim. \$2.50

PUBLISHED

© May 26, 1917 ;

3 c. rec'd and regist'd

2 c. and aff. June 4, 1917 ;

Entry, Cl. A, XXc, No.

A 467292 ;

Copyright claimed by

Little, Brown, & co. Boston.

5094 a

D

Prince (The) of Parthia.

Author or title

See

Representative American plays.

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1053469

Copyright claimed by

Century co., New York.

Prince (The) of Parthia.

Reference card

SeeD title
file.

Representative American plays.

A 23459

5956

Prince of Parthia.

Reference card

See Representative plays by American dramatists.

Drama

481925

LWE

D

Prince of pawns; | [27579

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by L. A. Dutro. C127, 214 p. fol. Ms.

1 c. rec'd and regist'd

© 1 c. Oct. 1, 1919 ;

Entry, Cl. D. IXc, No.

D 52755 ;

Copyright claimed by

Laura A. Dutro, Los Angeles.

over

Prince of Naumoo Esq^r
a nickname of the
Duke of South.
See Ser 7th h. of

~~Esq^r of Naumoo.~~
The author capitalizes
Naumoo, but later in
synopsis speaks of
royal Naumoo as
Naumoo on the Che-
board of Europe.

Th. Sharp:-
"by Naumoo a Duke.
Ben more, therefore it,
Cowan "

Prince (The) of Peace

[14934

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

[and several poems] by F. A.
Lethert [Revised ed.] [St. Paul, Minn.,
M. E. Marko] 1916 [1920] 3 p.l.
5-48 p. 12 mo.

PUBLISHED

© Oct. 18, 1920;

2 c. rec'd and regist'd

2 c. Apr. 7, 1921;

Entry, Cl. D, XXc, No.

D 57621 ;

Copyright claimed by

Frank A. Lethert, St. Paul.

"Rev. ed." on affix. only
"1920" on affix. only

Prince (The) of Peace;

Author or title

5727

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas pageant in 9 scenes
by Eilert C. Nielsen. Philadelphia, Pa.
The United Lutheran publication
house, 1928. 36 p. diagrs. 12 mo.

PUBLISHED

© Oct. 17, 1928 :

2 c. rec'd and regist'd

2 c. and aff. Oct. 22 :

Entry, Cl. D, XXc, No.

A 143 :

Copyright claimed by

The Board of publication of the United Lutheran
church in America, Philadelphia.

Prince(The) of peace;

6869

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Christmas pageant in 3 acts, with interlude, by G.
Thatcher.

1 c. rec'd and regist'd

© 1 c. Nov. 3, 1934 ;

Entry, Cl. D, No.

D 31926 ;

Copyright claimed by

Genevieve Thatcher, St. Louis.

Prince of Peace, a sacred cantata for

[

20640

A

Author or title

Music.

~~BOOK~~

Christmas, words by J. W. Lerman and others, music by
J. W. Lerman of U. S. 4to. [Words only]

PUBLISHED

© July 20, 1915 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ July 11, 1917 ; aff. July 19, 1917;

Entry, Cl. A, XXc, No.

A 471222 ;

Copyright claimed by

Tullar-Meredith co., New York.

Prince (The) of Peace;

4285

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a ~~fantasy~~ in 1 act, by E. Lawrence Gibson. New York,
London [etc.] 1936. 23 p. diagr. 12mo.

PUBLISHED

© Mar. 3, 1936 ;

2 c. rec'd and regist'd

2 c. June 17 ;

Entry, Cl. D, No.

D 43220 ;

Copyright claimed by

Samuel French, New York.

Prince (The) of Peace;

2682

whole no

A

Author or title

BOOK

[a play in prologue, 4 parts, and epilogue] the text
by Father Moran , the music by Father Finn. [New York,
The Paulist press, 1932] 21, [1] p. 8vo.

PUBLISHED

© Jan. 11, 1932 :

2 c. rec'd and regist'd

2 c. and aff. Mar. 4 :

Entry, Cl.A, XXe, No.

A A 90863 :

Copyright claimed by

Peter Moran, New York.

Prince (The) of Peace;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the story of a great conspiracy,
in 5 acts, prologue and epilogue,
adapted by M. T. Middleton.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Aug 13, 1925:

D 72438:

Milton T. Middleton, Irvington,
N.J.

D

42921

Prince of peddlers;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an operetta in 2 acts, book and lyrics by Sarah Grames Clark, music by Bryceson Treharne. Full vocal score and libretto. Boston, New York, 1933. 110 p. 4to.
PUBLISHED	© Oct. 4, 1933 :
2 c. rec'd and regist'd	2 c. Nov. 9 :
Entry, Cl. D, No.	D 28548 :
Copyright claimed by	Carl Fischer, inc., New York.

Prince (The) of Petrograd.

4511

a

Reference card

See Russian (The) prince.

D unpub.
2077

Prince (The) of Pilsen.

6221

ce

Reference card

See

D title file

Pilsener (The).coach.

Prince (The) of Pittipuu; [11074

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

or, The isle of love, a musical comedy in 13 acts, book and lyrics by T. M. Bowers. [50] p.
Hfo. Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1921 :

Entry, Cl. D, IXc. No.

D 57315 :

Copyright claimed by

Thomas M. Bowers, Chicago.

D

23337

Prince (The) of Second Ave;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by Ephraim Sandomirsky.

דער פרינץ פון סעקאנד עוועניו; א דראמא אין 4 אקטען
פון אפרים סענדאסירסקי.

1 c. rec'd and regist'd

© 1 c. Mar. 10, 1926 ;

Entry, CL D, XXc, No.

D 74957 ;

Copyright claimed by

Beruch Abraham Weinreb, Philadelphia.

Prince (The) of Siam; [25693

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fantasy in 8 episodes, by
T. Waterbury. 1 p. l., 56 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 27, 1921;

D 58412 ;

Florence Waterbury, Provincetown,
Mass.

Prince(The) of Siam;

1836

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a romantic comedy in 2 acts, by Robert St. Clair. Minne-
apolis, Minn., 1933. 70, [10] p. diagr. 12mo.
Contains music.

PUBLISHED

© Mar. 1, 1933

:

2 c. rec'd and regist'd

2 c. Mar. 6

:

Entry, Cl. D, No.

D 21348

:

Copyright claimed by

Northwestern press Minneapolis.

31179

D

Prince of slang;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act vaudeville specialty by
J. C. Burke. 13 p. 4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb 29, 1924 :

D 67179 :

Joseph Clarence Burke, New York.

Prince (The) of the golden arrow.

1216

a

Reference card
D title file

D40600

AME

See

Short plays from American history and
literature.

Prince of the house of hate;

4910

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3 acts, by M.I. Warner.

1 c. rec'd and regist'd

© 1 c. Aug. 21, 1934 :

Entry, Cl. D, XXc, No.

D 30777 :

Copyright claimed by

Mary Irene Warner, Albany.

Prince (The) of the tales;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

7314

D

a tale in 3 acts and 9 scenes by
Ernö Szép, tr. by George Halász.
120 p. 46. Typedritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Feb. 7, 1923:

D 63573

Ernö Szép, Budapest, Hungary

to, named on
a Mtl. only.
Both Hank Parsons.
The to, lives in
N.Y.

Prince (The) of Vanity fair;

Author or title

10016

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy in 3 acts, by Diana
Storm.
x

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 23, 1927;
D 78655 ;

Jessie Ethel Hohl, Beechhurst,
L.I., N.Y.

No proof of fraud

Prince (The) of Yale;

Author or title

42922

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy skit by L. A. Yantis.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c.

July 30, 1925;

D

72030

;

Luther Andrew Yantis, Decatur, Ill.

D

41156

Prince (The) of Zanibar;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionA musical travesty in 2 parts, by Eugene K. Chandler.
Text.

1 c. rec'd and regist'd

© 1 c. Jan. 7, 1926

Entry, Cl. D, XXc, No.

D 76092

Copyright claimed by

Angelus publishing co., New York.

3390

D

Prince Pentaur;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a poetic drama in 1 act, by A.Scudder.

1 c. rec'd and regist'd

© 1 c. June 6, 1929;

Entry, Cl. D, XXc, No.

D unpub. 1221 ;

Copyright claimed by

Antoinette Quinby Scudder, 510 Parker St., Newark, N.J.

6962 a

Prince Pentaur.

Reference card

See

D title file

Maple's (The) bride, and other one act plays.

A 30874

AEB

5355 D
Prince (A) perhaps; or, Salutes and salaams,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts,
book and lyrics by Fraser
Allan [i.e. N.F. Allan]

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1927 :

Entry, Cl. D, XXc, No.

D 78350 :

Copyright claimed by

Norman Fraser Allan, New York.

over

all with on
inside T.P. only

Prince Prigio. See

9132

1/2 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Prince who was too clever.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 51380

Copyright claimed by

5075.

D

Prince Radio;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona dramatic composition in
a prologue, 2 scenes and
6 episodes, by M.C. Hale.
[44] h. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Oct. 25, 1924;

D 69224 ;

Margot Case Hale, Brookdale,
Calif.

27885

D

Prince Ritz;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts, by C. L. Edholm, and H. M. Sherman. Text.

1 c. rec'd and regist'd

© 1 c. May 3, 1926 ;

Entry, Cl. D, Xxc, No.

D 75330 ;

Copyright claimed by

Charlton L. Edholm and Harold M. Sherman, New York.

Prince (A) shall come;

1018

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

pantomime play with music and feature dances, by Edna
May Ewert and Thelma Lamb. Franklin, O., Denver, Col.,
1933. 13 p. 12mo. Text.

PUBLISHED

© Aug. 10, 1933

2 c. rec'd and regist'd

2 c. Feb. 16, 1934

Entry, Cl. D, XXc, No.

D 26624

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

D

Prince (The) sits out the dance;

Author or title

1062

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic fantasy in 1 act, by M.E. Rodda.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 4510 ;

Copyright claimed by

Marie E. Rodda, 616 N. McCadden Pl., Hollywood, Calif.

Prince (A) there was; [3294

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by G. M. Cohan,
from Darragh Aldrich's story
Enchanted Hearts. [143] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1919;

Entry, Cl. D, XXc, No.

D 51179 ;

Copyright claimed by

George M. Cohan, New York.

Prince (A) there was;

62060

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by G. M. Cohan
from Darragh Aldrich's story,
'Enchanted Hearts.' New York,
London, 1927. 100, [3] p. front (port.)
plates, diagrs., 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 22, 1927 :

2 c. Oct. 19 :

D 81439 :

George M. Cohan, New York.

over

© by Jane 1919

Prince (A) there was, [14443

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fantastic comedy in 3 acts:
dramatized by R. Hilliard and Frank
H. Westerton from Darragh
Aldrich's novel, Enchanted hearts.
[92] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 5, 1918;

Entry, Cl. D, XXc, No.

D 49732 ;

Copyright claimed by

Robert Hilliard and William Elliot,
New York.

✓
Prince Tiresome and Laughing Kitty;

4014

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Caroline Allen and Ruth de Vienne.

1 c. rec'd and regist'd

Entry, Cl. D,XXc, No.

Copyright claimed by

© 1 c. June 15, 1932:

D 16773

; Marion Craig Wentworth, Santa Barbara, Calif.

D

Prince (A) to order;

5074

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Frances Homer. Boston
[1929] 136 p. diagr. 12mo.

PUBLISHED

© Aug. 28, 1929 ;

2 c. rec'd and regist'd

2 c. Sept. 6 ;

Entry, Cl. D, XXc, No.

D pub. 85544 ;

Copyright claimed by

Walter H. Baker co., Boston.

5356

✓ D

Prince (A) Too many;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by F. Stock.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

Jan. 3, 1927 :

D

78007 :

Fradel Stock, New York.

over

T. p. has in lower

corner

"Grade Stock - ⁽¹⁷⁾ Zinc "

but Grade Stock
is marked "O. 15.

B.F.T.

Prince(The) wants a cherry pie;

6222

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Benedict Fischer. San Francisco, Calif., Cincinnati, O., 1934. 23 p. 12mo.		
PUBLISHED	© Sept. 24, 1934	:	
2 c. rec'd and regist'd	2 c. Oct. 8	:	
Entry, Cl. D, No.	D 31485	:	
Copyright claimed by	Banner play bureau, inc., San Francisco.		

Prince (The) who

[12902

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

learned everything out of books;
a fairy play in 3 acts and 5
scenes by Jacinto Benavente,
tr. from the Spanish by J. G. Underhill.
(In Poet Lore v. 29, no. 5, Winter, 1918)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 5, 1919 ;

1 c. Apr. 28, 1919 ;

D 51792 ;

John Garrett Underhill, New York.

$\frac{1}{2}$ D
2

Prince (The) who learned!

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

everything out of books.
See Plays by Jacinto Benavente.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 696803 ;

Copyright claimed by

6223

D

Prince (The) who shouldn't have shaved;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a frolic in 1 act, by Stanley Kauffmann. Rock Island, Ill., 1934. 4 p. 1., 2-11 numb. 1., 12. diagr. 4to. ([Plays of the month])
PUBLISHED	© Sept. 29, 1934 :
2 c. rec'd and regist'd	2 c. Oct. 1 :
Entry, Cl. D, No.	D 31540 :
Copyright claimed by	Frederick B. Ingram productions, inc., Rock Island, Ill.

Prince (The) who was

18580 $\frac{1}{2}$ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a piper! See
Plays for the meadow
and plays for the lawn.

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl. D, XXc, No.

D 57850

:

Copyright claimed by

Prince (The) who was

[9133

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

too clever! a fantastic comedy
in a prologue and 3 acts, by
T. Helburn, based on Andrew Lang's
story, Prince Prigio. [137] p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c Mar 13, 1919:

Entry, Cl. D, IXc, No.

D 51380

Copyright claimed by

Theresa Helburn,

New York.

win

T.H. Mayo:-
"Andrew Langm"
but ~~that~~ Prairie Pigeon
was by Andrew Lang

27

48

17

23

137

D

Prince (The) with the long nose.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Folklore and fairy plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

~~A~~ A 1013554 :

Copyright claimed by

50061

D

Prince (The) without country (Hontalanok);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

történelmi operette 5 felvonásban,
írta Orszagh József.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. July 22, 1927;
D 80661 ✓ ;

Joseph Orszagh, Cleveland.

7750

D

Princeling (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona sophisticated comedy in 3 acts, by M. Cort and P.
M. Trebitsch.

1 c. rec'd and regist'd

© 1 c. Dec. 7, 1932 :

Entry, CL D, XXc, No.

D 19873 :

Copyright claimed by

Margaretta Cort, Beverly Hills, Calif., and Paul
M. Trebitsch, Hollywood, Calif.

Princely (The) gesture;

3391

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by ^{Mahlon} Hoblitt.

1 c. rec'd and regist'd

© 1 c. June 15, 1929.

Entry, Cl. D, XXc, No.

D unpub. 1331 ;

Copyright claimed by

Mahlon Seward Hoblitt, Silverton, Ore.

Prince's ball.

2530 a

Reference card

See

D title file

Mysteries in Paris.

Prince's (The) Christmas;

7602

D

Author or title

by Selma Verneda. New York, N. Y., 1936. 16 p. 12mo.

Published Dramatic
Composition;
Dramatico-Musical
Composition

Contains music.

PUBLISHED

© July 29, 1936 ;

2 c. rec'd and regist'd

2 c. Oct. 10 ;

Entry, Cl. D, No.

D 45599 ;

Copyright claimed by

Tullar-Meredith co., New York.

Princes preferred;

6870

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by E.Glass.

1 c. rec'd and regist'd

© 1 c. Nov. 8, 1934 ;

Entry, Cl. D, No.

D 31997 :

Copyright claimed by

Everett Glass, Berkeley, Calif.

74465

D^v

Prince's (The) quest;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical play in 2 acts, by
Evor Meredith [pseud. of P. Edwards]
Text.

1 c. rec'd and regist'd

© 1 c. Dec. 17, 1927;

Entry, Cl. D, XXc, No.

D 82097 ;

Copyright claimed by

Peter Edwards, Malta, Mont.

over

Record also in files

6439

D

Prince's (The) quest;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical fairy play in 3 acts, by Oswald and
A.E. Philipps, authors. Text.

1 c. rec'd and regist'd

© 1 c. Nov. 2, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 2877 ;

Copyright claimed by

Alice Evelyn Philipps, 2550 Haste St., Berkeley, Calif.

Prince's (The) secret.

6962

2

Reference card

See

D title file

Playing theatre.

A 29864

AEB

Prince's (The) slippers;

7553

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 2 acts, by J. C. Rosser, based on the old Cinderella fairy tale.

1 c. rec'd and regist'd

@ 1 c. Dec. 18, 1933 :

Entry, Cl. D, XXc, No.

D 25783 :

Copyright claimed by

Jane Cozzens Rosser, Hollywood, Calif.

Princesa (La) Loca ;

5957

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

opereta en 3 actos de Leo Fall,
texto y cantables originales de
R. Asensio Mas y J. Juan
Cadenas. Madrid [Sociedad de
autores españoles] 1917. 70 p. 8 vo.

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Entry, Cl. D. XXc, No.

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Ramon Asensio Mas y Jose Juan
Cadenas, Madrid.

Princesa (La) Malena!; [16186

D

Author or title

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Composition

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[drama en 5 actos, por] Maurice
Maeterlinck, tr. de G. Martínez
Sierra, illus. de Fontanals
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1919. 6 p.l., 11-184, [1] p. col. front.
pls, 32 mo. [Colección Palma, t. 11]

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1 c. May 28, 1919 ;

D 51883 ;

G. Martínez Sierra, Madrid.

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D

Princesita.

Author or title

Unpublished Dramatic Composition;
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españoles 7 1921. 67 p. 12 ms.

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1 c. Oct. 14, 1921 ;

D 58856 ;

José M. Acevedo, Madrid.

D

rubra L. in list
and text p. 66

Dumet. cat. has several
litho instead under
Coccato (p. 111.)

Princess (The); a play in 3 acts, by F.Schaefer.

24287

[108]p.4to.

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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Felix Schaefer, New York.

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4512

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matic Composition;
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a play in 4 acts, by M. Radin.

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D unpub. 1895 :

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Max Radin, Boalt Hall, Univ. of California, Berkeley,
Calif.

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D

Princess (La) ; or, The Murats in Florida,

Author or title

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Princess (The) Amabel; and, The 60054

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Christmas elves; two plays
by Mabel S. Millard. New York, N.Y.
The Woman's Press, 1924. 12 p. l.,
4 p. 1 l., 4 p. 46. "Primeographed."

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Princess and a churn. 1

14443 3

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See Patriotic plays for young people.

Drama

499060

B.E.M.

Princess (The) and Mr. Parker;

3187

D

Author or title

Unpublished Dramatic Composition;
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a comedy for children and others in 3 acts, by
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D unpub. 5675 :

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5400

D

Princess (The) and Mr. Parker;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy for children, and others, in 3 acts, by
Gwendolen Seiler. New York [etc.] Samuel French,
1934. 94 p. 12mo.

PUBLISHED

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D 32773 ;

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Author or title

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Herscher, music by L. Herscher.

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Princess (The) and the courtesan, 23115

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a comedy in 4 acts, by W. Hurlbutt.

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William Hurlbutt, inc., New York.

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Princess (The) and the crystal pipe.

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Stockton St., San Francisco, Calif.

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Unpublished Dra-
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a play in 3 acts dramatized
by M. F. Ewing from the fairy
story of George F. Macdonald.

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Princess (The) and the goblins;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatization of the story by George MacDonald,
written by the students of Elm Lea, under the direc-
tion of Marion Craig Wentworth. Boston [1930] 54 p.
12mo.

PUBLISHED

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2 c. June 11 :

Entry, Cl.D, XXc, No.

D pub. 120 :

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Princess (The) and the [

21640

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Kettle; a fairy-tale comedy in
5 acts and a prologue by G. V.
Fisher, adapted from H. ^{Kalger} Drachmann's
comedy, Once upon a time. [83] p. 46.
Typewritten.

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D 502.79 ;

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over

13 Prussian Cat
17 has 2 kittens

7 under

23 Drachmann

15 (Hofger) one of
8 which is

83 "Der van engeng"

= comes upon a time

Princess (The) and the peacock;

398

D

Author or title

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matic Composition;
Dramatico-Musical
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Compositiona dramatic composition in 1 act, by Woolman Cantwell
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Princess and the pirate.

Reference card

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D title file

Short plays from American history and literature.

Princess (The) and the sage;

41409* D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Russian folk story dramatized
in 3 acts, by Louise Franklin
Bache. (In The progressive road
to silent reading, ^{6th year} New York Etc., etc.;
1923. xi, 362, x p. illus. 12 mo. Book ©
Nov. 5, 1923; 2c. and aff. Nov. 6; A 759719;
Silver, Burdett & Co., Newark N.J.)

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end of May

Princess (The) and the shepherd.

3494 a

Reference card
D title file

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Plays of far places.

..

Princess (The) and the swineherd;

7556

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy for young and old in 3 acts, by Gwendolen
Seiler, lyrics and incidental music, by Conrad Seiler,
illustrated by W. E. Lefferts. New York, The Macmillan
company, 1930. 2 p. l., 91 p. incl. illus., plates.
8vo.

PUBLISHED

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2 c. Nov. 19

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D pub. 419

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Robinson and Mrs Callaway consider
music card unnecessary for this type
of entry. AEB

Princess (The) and the swineherd;

4300

D

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a 1-act play, by D.Clark, adapted from the story by Hans Christian Anderson.

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D unpub. 11342 :

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Princess (The) and the swineherd;

Author or title	written by Alice M. Coats , after the story by Hans Andersen, music by Michael Mulliner. London, J. Curwen & sons ltd.; Germantown, Philadelphia, Curwen, inc., 1930. iii,
Published Dramatic Composition; Dramatico-Musical Composition	40 p. 4to.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 7, 1930 ;
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Entry, Cl. D, XXc, No.	1) pub. 27913 ;
Copyright claimed by	Michael Mulliner, Moseley, Birmingham, England.

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a comedy of youth, with music,
in 2 acts, by B. Townly
and Lewis Allen Browne,
from Frank R. Adams' story.
This person Eileen. [86] p. 46.
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Drama

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Princess Bul-bul;

Author or title

11180

D

Unpublished Dramatic Composition;
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a musical comedy in 3 acts
book and lyrics, by R. C. Pond.
[69]p. 4 to. Typewritten.
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a maerchen of High Germany,
in 7 acts prologue and epilogue, by
Beulah Marie Dix (In her A legend
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D 16045 :

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Princess (The) Far-away; a romantic

[1928

* A

Author or title

BOOK

tragedy in four acts, by, Edmond Rostand, ~~translated~~ into
English verse by Anna Emilia Bagstad. Boston, Richard
G. Badger, The Gorham press [1921] 97 p. 8 vo.

2 p. l., [72]-

PUBLISHED

✓
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Princess (The) far away.

36982

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Plays of Edmond Rostand.

2 v.

630126

A.M.E.

Princess Tetnah;

62061

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Author or title

Unpublished Dramatic Composition;
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an operetta in 2 acts, by G. F. Smithfield. Text.

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D 81501:

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George F. Smithfield, New York.

12903

D

Princess Florida's pageant;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan allegorical spectacle,
by E. G. Hussey. 26, 51 1/2 p. 8 vo.
~~Printed~~Fort Meyers, Florida, The Press job
print, 1918.

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H.S.P.

Princess Gisela.

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6429

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operette in 3 akten, von Hans
Brennert und Erich Urban,
musik von W. Alexander. [71] p.
4 to. Typewritten [Words
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D 46 2100:

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2683

D

Author or title

Published Dramatic
Composition;
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a toy orchestra operetta, by J. Lilian Vandevere.

Boston [1932] vi, 37 p. diagr. 4to.

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Princess (The) in the cage;

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Composition

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(The)

Princess in the fairy tale.

38485

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Drama

See

Told in a Chinese garden.

604528

M. E. R.

Princess (The) lingers;

6134

D

Author or title

Unpublished Dra-
matic Composition;
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Princess Lumina;

5075

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an operetta in 2 acts, book by Jackson Smith and
M. W. Bain, lyrics by Jackson Smith, music by M. W.
Bain, arranged by Orville Mayhood.

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Princess Margaret's Christmas;

2531

D

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Composition

[a 3 act play] by Ethelle A.Garside. Augusta, Me., 1932.

cover-title, 31.p. 16mo.

PUBLISHED

@ Oct. 10, 1932

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Princess Marieah;

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D

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Princess (The) marries the [2053

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Unpublished Dramatic Composition;
Dramatico-Musical Compositionpage; a play in 1 act, by
E. S. Millay [17, 26 p. 46.
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D 53621 ;

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Princess (The) marries the page:

6802

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Unpublished Dra-
matic Composition;
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Compositiona play in 1 act, by Edna St. Vincent Millay [i. e.
E. S. M. Boissevain]

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D 12961 ;

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7106

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Edna St. Vincent Millay[i.e.E.S.M.
Boissevain] decorations by J.Paget-Fredericks. New York,
London, Harper & brothers, 1932. xii p., 12., 50, [2] p.
front., plates. 8vo. Contains music.

PUBLISHED

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2 c. Oct. 20 :

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D 19137 :

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Princess Matilda;

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matic Composition;
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a play in 3 acts, by E.C. Boyle.

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D 71201;

Eugene C. Boyle, San Francisco.

Princess May;

2532

D

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a play in 3 acts, by Eleanor Talbot Kinkead [i. e. E. T. K. Short]

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Princess(The) Melisande (Snow White);

1096

D

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Unpublished Dramatic Composition;
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a play from the old fairy tale [by Jakob Ludwig Karl Grimm] dramatized, by M. Maxfield.

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D 14525 :

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Princess Mirabelle and the swineherd;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play for young people [in 4 scenes] by Hermon Ould, based on a story by Hans Andersen. New York, London, 1929. 31 p. 12mo.
PUBLISHED	© May 13, 1929 ;
2 c. rec'd and regist'd	2 c. May 15 ;
Entry, Cl. D, XXc, No.	D pub. 85417 ;
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Princess (The) of Alto Coraggio;

17355

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Unpublished Dramatic Composition;
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a play in 5 scenes, by M. M. Reynolds.

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D 80363 ;

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Marjory Mary Reynolds, Vancouver, B. C.

Princess-of-dreams;

54118

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a 1-act play, by Ednah Proctor
Clarke Lie. E. P. C. Hayes*

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D *72970* ;

Ednah Proctor Clarke Hayes, Washington.

Geo for Headfield
near Wether

Princess of hash;

7420

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by P. Hunter.

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D 13228

Copyright claimed by

Philip Hunter, 255 W. 103th St., New York.

Princess (The) of Killarney;

7690

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical rebellion in 2 acts,
book and lyrics by Frank D.
Rieman. [110] p. 4to.
Typewritten. [Words only]

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D 56909 ;

Camilla T. Van Houten, Paterson.

D

Princess (The) of Moonbeam castle;

41157

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play for children in a prologue and 1 scene, by Eva
M. Bacon. New York, 1926. 17 p. 12mo.

PUBLISHED

© July 28, 1926 ;

2 c. rec'd and regist'd

2c. July 29 . ;

Entry, Cl. D, XTe, No.

D 76267 ;

Copyright claimed by

Fitzgerald pub. corp., New York.

Princess of Palestine;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by L. Robbins.

פרינצעסן פון פאלעסטינע; א דראמא פון חלוצים לעבן
אין פאלעסטינע, פון ל. כאלקעס ראבינס.

1 c. rec'd and regist'd

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D unpub. 4193 ;

Copyright claimed by

Leo Robbins, 250 W. 78th St., New York, N.Y.

3495

D

Princess (The) of the Blue mountain;

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Compositionby Clarence Stratton. 1936. 3 p.l., 2-49 numb. ^{2.}1.

Lto.

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PUBLISHED

© May 1, 1936 ;

2 c. rec'd and regist'd

2 c. May 2 ;

Entry, Cl. D, No.

D 42374 ;

Copyright claimed by

Clarence Stratton, Cleveland.

Princess (The) of the fallen castle;

50062

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama of 4 acts, by Leon Shant, tr. by H. Baytarian.

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Entry, Cl. D, XXc, No.

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D 80652;

Hagop Baytarian, Pontiac, Mich.

6439 *

D

Princess (The) of the fallen castle;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama in 4 acts, by Leon Shant. Translated by Hagop Baytarian. Boston [1929] 133 p. 12mo.
PUBLISHED	© Oct. 31, 1929 :
2 c. rec'd and regist'd	2 c. and aff. Nov. 8 :
Entry, Cl.D, XXc, No.	AX A 14677 :
Copyright claimed by	Christopher pub. house Boston.

6224

D

Princess (A) of the Itzás;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a drama with a prelude and 3 acts, by William Gates.

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D 31512 :

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Maya society, Baltimore.

Princess (The) of the Mohawks;

6445

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by Joseph P. Clancy. Milwaukee, Wis.
[1932] 40 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Oct. 10

Entry, Cl. D, No.

D 18596

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Catholic dramatic movement, Milwaukee.

Princess of the oasis;

Author or title

Unpublished Dramatic Composition;
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a 4-act drama, by A.J. Smith.

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D unpub. 3830 :

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Author or title

Unpublished Dra-
matic Composition;
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Princess of the Redwoods;
an American Indian grove play,
by J. A. Dignan.

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D 86011 :

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John Augustus Dignan, San Francisco.

over

No heads for acts
no numbered scenes.

Princess(A) of the sun.

6870

a

Reference card

See

D title file

Cortez and Marina.

Princess of Wales;

7751

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Broadway drama in 3 acts, by F. Mallen.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 19883 :

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Frank Mallen, White Plains, N. Y.

4513

D

Princess (The) of Zo Zo; or, The monkey trial;

Author or title

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comedy in 3 acts, by Norman Kunst.

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D unpub. 1994 :

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Norman E. Kunst, 2644 Milwaukee Ave., Chicago, Ill.

Princess Orchid ;

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11656

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satirical operetta in 2 acts
with prologue and epilogue,
book and lyrics by W. L.
Dickson. [97] p. 46.
Typewritten. [Words only]

1 c. rec'd and regist'd

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D 60427 ;

William Lee Dickson, Rockville
Center, L.I., N.Y.

36

Rockwell Center

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57

3

P.O. Guide

97

D

6871

Princess Pale-face;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an operetta in 3 acts, by V. D. M. Di Renzo.

Text.

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D 32184 ;

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Princess Parsimonia;

38120

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

a children's play [in 1 act] by
E. M. Totheringham. London, S.
French, Ltd.; New York, S. French,
1922. 20 p. 12mo. ([Fairy and
home plays for home performance,
no. 53.])

©Oct. 20, 1922;

1 c. Oct. 24, 1922;

D 62573 ;

Samuel French, Ltd., London.

Princess (The) passes by;

1825

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. Clapham.

1 c. rec'd and regist'd

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D 15103 :

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Emilia Clapham, Berkeley, Calif.

Princess Pat;

74466

D^y

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an operetta in 3 acts, by Emilie
B. and A. A. Knipe. Libretto.

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Entry, Cl. D, XXc, No.

D 82131

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Alden A Knipe, New York.

23829

D

Princess Patty; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

farce in 4 acts by W. H. Grant.
[44] pp. fol. Typewritten.

c. rec'd and regist'd

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Sept. 6 1917;

D

47721;

William H. Grant, Jersey City.

Princess Pef;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

book and lyrics for an operetta
in 2 acts, by C. F. Nettelroth.

1 c. rec'd and regist'd

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D 71696

C. F. Long Nettelroth, Louisville.

Princess Peppermint;

4965

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic comedy in 2 acts, book and lyrics by E. J. Gott, music by E. J. Gott and Walter Emerson Abbott.

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Entry, Cl. D, XXc, No.

D 39112 :

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Elisabeth Joyce Gott, Boston.

Princess Pierrette ;

6792

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a musical comedy in 2 acts ,
by R. C. Haws. [173p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No-

Copyright claimed by

© 1 c. Jan. 31, 1919 ;

D 57344 ;

R. Calvert Haws, Benton Harbor, Mich.

240

D[✓]

Princess Pocohantus [!]

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by T. G. Steere.

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D 82343 :

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Princess (The) renegade;

4015

D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by M. Anderson.

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D 16697 :

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Maxwell Anderson, New York.

Princess Rosy Cheeks; P.

43236

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Effie
Sammond Ralph. Franklin, O.,
Denver, Col., Eldridge entertainment
house, 1921. 13 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Dec. 19, 1921;

D 59414 ;

Eldridge entertainment house,
Franklin, O.

D

Princess Runaway;

41158

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

A musical comedy in 2 acts, by C. Randall. Text.

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D 76112 ;

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Carl Newton Randall, Jackson Heights, L. I., N. Y.

Princess (The) runs away;

4286

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an operetta in 2 acts for mixed voices, libretto by
Harry B. Smith, music by Geoffrey O'Hara. New York,
London [etc., 1936] 140 p. 4to. Vocal score
and libretto.

PUBLISHED

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2 c. June 17, 1936 ;

Entry, Cl. D, No.

D 39097 ;

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Samuel French, New York.

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At head of title: Vocal score and
Libretto.

24290

D

Princess (The) Salome; a play in 5 scenes, by Dan Totheroh.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

65 p. 4to. Typewritten.

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D 65095 ;

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Dan Webster Totheroh, San Francisco.

Princess Shy Ann;

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29044

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 act comedy drama, by
Jonathan Plummer i.e. J.A.
Plummer. 13 p. 46. Typewritten.

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Entry, Cl. D, XXc, No.

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D 58671 ;

John Andrew Plummer, San Francisco.

Princess(The) Sonia of Russia;

Author or title

Unpublished Dramatic
Composition;
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Composition

a play in 3 acts, by E. Gerberding.

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D 30094

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Elizabeth Gerberding, San Francisco.

Princess Tay Wan;

7041

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Chinese musical play in 4 acts. Book and lyrics by A. Goetz, music by Wilhelm J. Strauss. Revised version of Sacred stone. Libretto.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 3344 ;

Copyright claimed by

August Goetz and Wilhelm J. Strauss, 1416 N. 5th St., Philadelphia, Pa.

1746

D

Princess Tay Wan (Sacred stone);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comic opera in 4 acts, with prologue, especially written for the talking and singing screen. Book and lyrics by August Goetz. Music and arrangements by W.J. Strauss. Revision. Text.

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Entry, Cl. D, XXc, No.

D unpub. 4579 ;

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Wilhelm J. Strauss & Leonard Temme, 1416 N. 5th St.,
Philadelphia, Pa.

Princess Ting Ah Ling:

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an operetta in 2 acts. Book and lyrics by Charles
O. Roos and Juanita E. Roos; music by Francesco B. De
Leone. Vocal score and libretto complete. Cleveland,
New York [1930] 131 p. 4to.

PUBLISHED

© Apr. 1, 1930 :

2 c. rec'd and regist'd

2 c. Mar. 29 :

Entry, Cl.D,XXc,No.

D pub. 27717 :

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Sam Fox pub.co., Cleveland, O.

Princess Turandot;

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Theatrically-Tragic Chinese tale
in 5 acts, adapted for the
American stage by Maria
Moravsky and M. Batavin.
* £130 2 p. 4to. Typewritten.

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D 70 337 ;

Michael Batavin, New York

1924

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Princess Tut; or, The mummy;

Author or title

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Dramatico-Musical Composition

vanderbilt sketch, by R.S.
Sifdol. 211 1/2 p. fol. Typewritten.

1 c. rec'd and regist'd

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D 67910;

Raymond Spencer Sifdol,
Washington.

Princess Verdure

9805

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

4 act fantasy, by R. Gill.
[2], 49 fr. 4 to. Typewritten.

c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 46491:

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Ruby Gill Casino, Australia.

Princess Virtue;

[29470]

D

Author or title

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matic Composition;
Dramatico-Musical
Composition

a musical play in 2 acts, by
B.C. Hilliam. [95] p. 46.
Typewritten. [Words only]

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Entry, Cl. D. XXc, No.

D 55651 ;

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Gerald F. Bacon, New York.

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Mortgage Cash
as on p 3-

14
35-
43

95

Princess (The) who could not be merry;

5102

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas play, by Marion Holbrook. New York

[1932] 14 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Aug. 16

Entry, Cl. D, XXc, No.

D 17657

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6819

D

Princess (The) who could not dance;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by I.Wicker. Text.

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D 51680 ;

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Irene Wicker, New York.

D

Princess (The) who could not dance;

1164

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pretty one-act play for children, by Margaret Bland.

Franklin, O., 1929. 32 p. 12mo.

PUBLISHED

© Oct. 15, 1929 :

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2 c. Feb. 10, 1930 :

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D pub. 85931 :

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7917

D

Princess (The) who didn't want to marry at all;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy for marionettes, in 3 acts, by I. Ziglatzka.

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D 38578 ;

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Irene Ziglatzka, New York.

36982 $\frac{2}{3}$

Princess (The) who hid her shoes.

Reference card

See

Drama

New plays from old tales.

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MBF

Princess (The) whom [

26494

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

no one could silence. 12 fr.
12 mo. Printed. (Publications
of the recreation department no. 1.)

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D 47 966 :

Chicago school of civics and
philanthropy, Chicago.

Princesse (La) d'amour; / 10402

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Comédie dramatique en 3 actes,
en prose, de L. Payen. 1897, 4to.
Typewritten.

1 c. rec'd and regist'd

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D 64213 ;

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Louis Payen, Paris.

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Princesse (La) d'Elide.

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Composition;
Dramatico-Musical
CompositionSee

Œuvres de Molière.

By foreign author
and published in
foreign country

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K A for. 37436

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Princesse (La) de la Lune;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	quatre nô japonais, par Franz Toussaint. Paris [1929] 4 p.l., [11]-172 p., 3 l. 12mo. ([Collection des chefs-d'œuvre de l'Orient]) Contents: La Prin- cesse de la Lune.-- Les pins chantent.--La jeune fille bleue.--La robe de plumes.
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 21, 1929 ;
1 c. rec'd and regist'd	1 c. Apr. 26 ;
Entry, Cl.D, XXc, No.	■ A--Foreign 2841;
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Princesse des Pyramides;

2768

D

Author or title

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Dramatico-Musical
Composition

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and published in
foreign country.

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Copyright claimed by

opéra-bouffe en 3 actes, couplets de Guillot de Saix,
livret et musique de Lionel Renieu. Partition complète
pour piano et chant. Paris [1935] 4 p.l., [1] 202 p.
fol.

© Oct. 15, 1935 :

1 c. Dec. 20 :

D 39063 :

Editions Max Eschig, Paris.

Princesse (La) Isabelle;

7918

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, par Maurice Maeterlinck.

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D 38913 ;

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Fasquelle éditeurs, Paris.

Princesse (¹a) Isabelle;

2769

D

Author or title	pièce en 20 tableaux [par] Maurice Maeterlinck. Paris,	
Published Dramatic Composition; Dramatico-Musical Composition	Fasquelle éditeurs, 1935. 194, [1] p. incl. front. (port.) 12mo.	
By foreign author and published in foreign country.		
• • PUBLISHED	©	Nov. 7, 1935 . :
1 c. rec'd and regist'd	1 c.	Feb. 17, 1936 :
Entry, Cl. D, No.	D	42166 :
Copyright claimed by	Maurice Maeterlinck, Carnot, Nice, France, and Fasquelle éditeurs, Paris.	

Princesse Joujou ;

38121

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

opérette en 3 actes, de André
Monta et Jean Picavet, musique
de Frédéric Antiers. Paris,
Choudens, 1922. 102 p. 12 mo.
[Libretto only]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Oct. 1, 1922 ;

1 c. Oct. 20 ~~1922~~ ;

D 62543 ;

Choudens, Paris.

Princesse Joujou ;

[36983

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

opérette en 3 actes, livret
d'A. Monta et J. Picavet,
musique de Frédéric Autiérs.
[115] p. 4to. Typewritten. [Libretto
only]

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D 59166 ;

André Monta and Jean Picavet, Paris,
and Frédéric Autiérs, Avignon, France.

Princesse(La) lointaine;

4911

D

Author or title	pièce en 4 actes, d'Edmond Rostand. Adaptation à la scène		
Published Dramatic Composition;	lyrique et musique de G.-M. Witkowski. La partition		
Dramatico-Musical Composition	chant et piano. Paris (Heugel) [1934] 4 p.l., 352 p.		
By foreign author and published in foreign country.	Lto.		
PUBLISHED	© June 1, 1934	:	
1 c. rec'd and regist'd	1 c. July 25	:	
Entry, Cl. D, XXc, No.	D 28707	:	
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Princesse (La) lointaine;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
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W. G. Rostand
pièce en 4 actes en vers [de] Edmond Rostand, adapta-
tion à la scène lyrique et musique de G. M. Witkowski.
Paris, Au Ménestrel, 1934. 89 p. 16mo. [Text]

PUBLISHED

© Mar. 1, 1934 ;

1 c. rec'd and regist'd

1 c. Aug. 6 ;

Entry, Cl. D, XXc, No.

D 30655 ;

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2518

Princesse (La) lointaine;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce en 4 actes, en vers [par] Edmond Rostand.
Version nouvelle laissée par l'auteur. 40 p.illus.
4to. (La petite illustration, no. 454)

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PUBLISHED

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D pub. 5025 ;

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Eugène Fasquelle, Paris.

D

Princesse (La) lointaine.

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Composition;
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CompositionSee Far (The) princess.

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Princesses; a symbolic drama for marionettes

Author or title

Dramas
BOOK

[in 3 acts] by Helen Haiman Joseph. Cincinnati,
 Stewart K^{dd} company [1923] 34 p. 12mo. ([Stewart
 Kidd modern plays, no. 22])

PUBLISHED

© Dec. 8, 1923 ;

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2c. ~~XXXXX~~ Nov. 21 ; aff. Jan. 29, 1924;

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A ~~GA~~ 765832 ;

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Princesses must live!

[19600

D

Author or title

Unpublished Dramatic Composition;
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a 1 act comedy, by John Colton.
[2], 18 p. 4 to. Typewritten.

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D 52214 :

John Colton, New York.

Principal (The) comedies of Molière;

7344 *

A

Author or title

BOOK

edited with introductions and notes, by Frederick King
Turgeon and Arthur Chew Gilligan. New York, 1935. vii
p., 1 l., 1085 p. 8vo. ([Progressive French series])
Dramatic contents:-Les précieuses ridicules.-L'école des
femmes.-La critique de l'école des femmes.-L'impromptu
de Versailles.-Le tartuffe.-Don Juan ou le festin de
Pierre.-Le misanthrope.-Le médecin malgré lui.-George
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15902

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matic Composition;
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fantasia comico-lirico-carnavalesca
en 1 acto, dividido en 7 cuadros,
original de Ramón Asensio Más
y José Juan Cadenas, música
del maestro Valverde. Madrid
[Sociedad de autores españoles] 1916.
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Principe e bandito.

2195

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7315

D

Author or title

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Dramatico-Musical
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1. atto, di Maria Star, tr.
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francese, per la musica di
Guido Bianchini. Milano, Londra,
© Mar. 5, 1923 : New York [etc., etc.] G. Ricordi & c.
1 c. Mar. 6 : [1923, 23 p. 12 mo.
D 63846 : [Libretto only]
G. Ricordi & co., Milan.

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Principi (Il) ereditario;

833

Author or title

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R. Bemporad e co., Florence, Italy.

over

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is the only dramatic
first

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15903

D

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Published Dramatic
Composition;
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Composition

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comedia dramática en 3 actos y
en prosa, original de P. Muñoz
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españoles] 1916. 74 p. 12 mo.

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CompositionBy foreign author
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48 p. plates. 12 mo. Libretto.

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Pascual Guillén & Manuel Carballada,
Madrid.

Príncipe (El) soñado; | [6793

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Composition;
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Composition

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Opereta en 1 acto, dividido en 3 cuadros,
en prosa, original de Enrique G. Rubiales
y Alfonso Jorge, música del maestro
Ramón de Julián. Madrid [Sociedad
de autores españoles] 1918. 43 p. 12 mo.
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Mulino. commedia musicale
in 3 atti, di Paolo Ferrier,
traduzione italiana di Carlo
Clausetti, musica di Enrico
Kirchmann. Milano, G. Ricordi
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Jacovleff. Firenze, R. Bemporad
& Co. 55 p plates. 8vo.*

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drama in 5 acts, by L. Mucelli.
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a drama in 1 act for Easter or post-Easter production,
by Dorothy Marie Davis, music and verses, by Lyman
R. Bayard. Los Angeles, Calif., Pageant publishers,
1932. 20 p. illus., diagr. 8vo.

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D. Pub. 8944 :

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Published Dramatic
Composition;
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Composition

pièce en 3 actes [dg] J.-J. Bernard.
16 p. illus. 4to. (Petite illustration,
n.s. no. 125, 2 août, 1924)

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Pringer (Anne) pseud.

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operetta in 3 acts, by M. Silbermann]

דער פרינץ פון ליטבע; אפערעטא אין 3 אקטען, פון
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Prinz Methusalem;

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Dramatico-Musical Composition	32, [1] p. 12mo. Text.	
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D

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Published Dramatic Composition; Dramatico-Musical Compositon	Braunfels. op. 126. Klavierauszug mit text. Neubearbeitung 1929-30. Wien, Leipzig, [1931] 1 p. l., 228 p. fol.
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Author or title	ein phantasiestück, nach E.T.A. Hoffmann, von Walter
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Berlin, 1926. 64 p. 8vo.

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1947

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ouvertürenbild, von Rudolf Bernauer
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D 62360 ;
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tic Composition;
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Compositionmärchen in 8 bildern, von Walter Brüggmann und Hans
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operette in 3 akten, von Gustav Beer und Fritz Lunzer, musik von Robert Stolz. Regie- und soufflierbuch. Als manuskript gedruckt. Wien, Berlin [etc.] 1928. 175 p. illus., diagrs. 8vo.

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matic Composition;
Dramatico-Musical
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Drama

479579

H.T.B.

Prinzessin (Die) vom Nil

38124

D

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ein spiel in 3 akten von Artur
Landsberger und Franz Cornelius,
gesangstexte von Willy Prager,
musik von Victor Hollaender.
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comedia en 3 actos, de
Serafín y Joaquín Álvarez
Quintero Madrid [Sociedad
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Priscilla, 1620-1920;

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musical comedy in 3 acts by
Ruth Comfort Mitchell [i.e. R. C. Young]
music by Clarence Dickinson,
lyrics arr. by Helen A. Dickinson.
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Compositiona farce in 1 act, by Louise Latham
Wilson. Syracuse, N.Y., The Willis
N. Bugbee Co. 1921. 11 p. 12 mo.
([Bugbee's popular plays])

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Prisionera!

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Composition

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foreign country

comedia en un prólogo y 2 actos,
por Orestes Poggio, E. Tedeschi y
Augusto Martínez Olmedilla.
Madrid [Sociedad de autores
españoles] 1920. 55 p. 12 mo.

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in April 1844.

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PUBLISHED	©June 9, 1927 ;
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drama en 3 actos, original de
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de Autores españoles] 1922 53 p.
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worm made below east,
apple. however her
self l.c.
m-f. in Spain, diet.

Prism;

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Blaine Lie. M. B. Jeness
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Prisoners in Millersville;

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D

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Published Dramatic
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a farcical drama in 4 acts,
by Alice Norris-Lewis.
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Prisoners (The) of war;

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Compositiona play in 3 acts, by J. R.
Ackerley. London, 1925.
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or, Wireless brain, a war
operette in 3 acts, by Adolph
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Three plays.

Prisoner's progress;

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Harold Rogers Woolf, New York.

Prisonnier de mon cœur;

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comédie dramatique en 4 actes
tirée du roman de J. H. Rosny,
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Bourdette. Paris, Librairie
théâtrale, 1926. 174 p. 12mo.

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Dramatico-Musical
Composition

a blackout, by H. W. Conn.

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D unp. 4974 :

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Harry W. Conn, 1658 Broadway, New York, N.Y.

Prize money;

3918

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Louis Wilson. Boston [1933]

32 p. 12mo.

PUBLISHED

© May 29, 1933 :

2 c. rec'd and regist'd

2 c. June 30 :

Entry, Cl. D, No.

D 23175 :

Copyright claimed by

Walter H. Baker co. Boston.

Prize (The) novel;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by G. Mitchell.

1 c. rec'd and regist'd

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D 31473

Copyright claimed by

George Mitchell, Westport, Conn.

5530

D

Prize (The) of heroism;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by V. S. Lagodzinski.

1 c. rec'd and regist'd

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D 31338 :

Copyright claimed by

Vladimir S. Lagodzinski, Chicago.

D

Prize (The) package;

54119

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy of heirs in 3 acts,
by E. L. and A. W. Barker.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 72699;

Edwin L. and Albert W. Barker,
Chicago.

D

Prize package;

1447

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original 3-act comedy, by M. Asquith and Edgar Franklin [pseud. of E.F. Stearns]

1 c. rec'd and regist'd

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D unpub. 289 :

Copyright claimed by

Mary Asquith, 86 N. Wiman Ave, Great Kills, and

Edgar Franklin Stearns, 1440 Broadway, New York, N.Y.

Great Kills Sta. S. & N. Y.
in Postal Guide
to Heart of Greenwich New York
Preserved in Belt

Prize pigs;

Author or title	a modern farce comedy in 3 acts, by Wilbur Braun.
Published Dramatic Composition; Dramatico-Musical Composition	Minneapolis, Minn., 1933. 95 p. 12mo.
PUBLISHED	@ Jan. 27, 1933 :
2 c. rec'd and regist'd	2 c. Jan. 30 :
Entry, Cl. D, No.	D 20547 :
Copyright claimed by	Northwestern press, Minneapolis.

Prize(The) pig's tea-party;

3018

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by J.V.Reid. (Barnyard friends, no.1)

1 c. rec'd and regist'd

© 1 c. May 29, 1934 :

Entry, Cl. D, XXc, No.

D 29394 :

Copyright claimed by

Josephine Victor Reid. New York.

Prize plays for women and girls;

Author or title Published Dramatic Composition; Dramatico-Musical Composition	collected and edited by Theodore Johnson. Boston [1935] 128 p. 12mo. Contents.- by White iris, ^A Roberta Shannon.-The chimney corner, by M. E. Atkinson.-It's easy to write a play, by Dorothy Schell MacMillan.-Get out of your cage, by Mary Plowman. - Poor Henry, by Dorothy Winthrop.-I have a son, by Kathryn Kerr Todd.-Red and yellow, by Roberta Shannon.
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Prize plays for women and girls ---Continued.

Author or title

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2 c. May 31

D 35632

Walter H. Baker co Boston.

D

Prize
Author or titleUnpublished Dra-
matic Composition;
Dramatico-Musical
Composition

(The) prize-fighter;
an act for two, by A. Kandel.
6 p. 46. Typewritten.

65056

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Entry, Cl. D, XXc, No.
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69897

Abraham Kandel, New York

3098

D

Prize (The) song;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionby I. Wicker, based on Richard Wagner's Meistersinger.
Text.

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D 49158 ;

Irene Wicker, New York.

Prize (The) story ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

7691

D

a play in 1 act, by S. U. Kemper.
1 p. l., 19 p. 46. Typewritten.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 56917 ;

Sallie Underhill Kemper,
Cambridge, Mass.

Prize (The) winner;

Author of title

5096

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Merrill Denison.
New York, London, 1928. 3p.l., 35, L13p.
diagr. 12mo.

PUBLISHED

© Sept. 28, 1928:

2 c. rec'd and regist'd

2 c. Oct. 2 :

Entry, Cl. D, XXc, No.

D 85045 :

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Author or title

a drama in 3 acts, by H. A. McAnarney.

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matic Composition;
Dramatico-Musical
Composition

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D 17671 ;

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Prize winners for boys;

38874

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

three monologues, by Ann Steward. Dayton, Ohio, Paine
publishing company [1927] 11 p. 12mo.

PUBLISHED

© June 15, 1927 ;

So. rec'd and regist'd

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Entry, Cl. D, XXc, No.

XXX A 995321 ;

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Prize winners for girls;

38875

D

Author or title

Published Dramatic
Composition;
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Composition

three monologues, by Ann Steward. Dayton, Ohio, Paine
publishing company [1927] 12 p. 12 mo.

PUBLISHED

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5068 * D

Prize-winning one act plays;

Author or title	
Published Dramatic Composition; Dramatic-Musical Composition	compiled by Billie Oneal (Mrs. Ben G. Oneal) bk. 1. Dallas, Tex. [1930] xii, 145 p. 12mo. Dramatic contents:- Tombs, by Mable Ruth Stong.-The inspiration, by Billie Oneal.-The pedler, by Fritz G. Lanham.-'Elimination, by James H. Newett.-Crude and unrefined, by Margaret Elizabeth Bowen.-The coward, by Marjorie Garnett.-The cavalier from France, by Jan Isbelle Fortune.
PUBLISHED	© July 8, 1930
2 c. rec'd and regist'd	2 c. and aff. July 21
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6822

D

Prize-winning story:

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matic Composition;
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a comedy in 3 acts, by F. C. Bond.

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D 51985 :

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2496

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✓
Prizefight;

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matic Composition;
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Composition

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and M. Bruns.

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D 84056 :

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Scotch Plains, N. J.

Prizefighter (The)

6871

Reference card

See

D title file.

Evening (The) Breeze.

Pro and anti;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by C. Renfrew.

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D 84918 ;

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Author or title

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matic Composition;
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a short subject, by Arnold Daly [i. e. J. A. Daly]

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D unpub. 9554 :

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Author or title

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matic Composition;
Dramatico-Musical
Composition

3-act play, by A. N. C. Fowler.

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D *83768* ;

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Albert N. C. Fowler, Glens Falls, N.Y.

Pro and con;

[14935

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville sketch in 2 scenes, by E. J. Flanagan. 2 p. l., 7 p. 4to. Typewritten

1 c. rec'd and regist'd

© 1 c. May 14, 1921:

Entry, Cl. D, XXc, No.

D 57663 :

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Hollywood Calif.*

D

Pro patria; or,

[9771

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionThe call of the pack, a play
in 1 act, by R.E. Kerby. 15 p.
4th. Typewritten.

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D 54209;

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Robert E. Kerby, Oneida, N.Y.

D

Pro patria; episode [15905

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

of the great war, by G.
Cornwallis-Hest. [2], 27p.
4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 468799.

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G. Cornwallis-Hest, London.

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Pro Patria, 1 play

3056

Author or title

Unpublished Dramatic Composition;
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*in 1 act, by M. F. James. 13 p.
4 to. Typewritten.*

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D *46 105;*

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May Flower James, Los Angeles

Pro patria;

Author or title

Unpublished Dramatic Composition;
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a play in 5 acts, by L. Ward.

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D *82379* ;

Lyman Ward, New York.

D

Pro Rege Nostro: Prince Kaunitz;

6227

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original screenplay, by M. Anthoni.

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D 31443 :

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Maurice Anthoni, Hollywood, Calif.

Probation;

[33579

D

Author or title

Unpublished Dramatic Composition;
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*a play in 4 acts, by M. Lavine.
3 p. l., 134 p. 4to. Typewritten.*

1 c. rec'd and regist'd

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Morris Lavine, Los Angeles.

Probation;

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25782

D

Author or title

Unpublished Dramatic Composition;
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a play in 4 acts by M. Lavine,
[202] p. 46. Typewritten

87

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Entry, Cl. D, XXc, No.

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Morris Lavine, Los Angeles.

Problem (The) lady: Concerning letters;

1114

D

Author or title

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matic Composition;
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Composition

by T. Weinberg.

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D unpub. 9195 :

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Tilly Weinberg, Hotel Gotham, 2 W. 55th St., New York.

Problem (The) of the age; [

20.59

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drummer in 5 acts, by H. F. Dunlap. 3 p. l., 11 p. 46. Typewritten.

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Entry, Cl. D, XXc, No.

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over

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D 61738 :

Henrietta F. Dunlap, Washington.

T. H. has; -
Hammer in "act"
Cen has; - "a rounder with
skif"

D

Problem (The) of Thor bridge;

2685

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

being the authorized adaptation of a Sherlock Holmes
story for radio broadcast, by Edith Meiser. (Sherlock
Holmes[series,] no. 22, Mar. 16, 1931)

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D 15968

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Problem (The) of youth;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by A. Patri. (The Cream of wheat corporation, Angelo Patri program, Nov. 12, 1933)

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D 26179 :

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Angelo Patri, New York.

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Problema (Il) centrale;

23338

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionneodramma in 3 atti, [di] A. Fraccaroli. Firenze,
G. Barbère, editore, 1926. 148, [1] p. 12mo.

PUBLISHED

© Mar. 15, 1926 ;

2 c. rec'd and regist'd

2 c. Apr. 13 ;

Entry, Cl. D, XXc, No.

D 75122 ;

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Arnaldo Fraccaroli, Milan.

Problems of a bartender;

552

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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by M. Slama.

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Mathew Slama, Chicago.

Problems of Nurseryrhyme land;

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matic Composition;
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an entertainment in 1 act, by H. Bacon.

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D 15203 . ;

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land , lower-cased according to
new ruling in Cata. Div.

AEB

32208

D

Proceed, Dorothy !

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a farce in 1 act, by B. Connors.
[1], 10 p. 4¢. Typewritten.*

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Entry, Cl. D, XXc, No.

D 50742

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Barry Connors, Hood River, Or.

Proceed with the dance; [

1923.0

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

or, Louise, a play of today
[in 3 acts] by A. B. Ebin. n. p.
Photoplay classics corporation, inc.,
[1923] 80 numb. l. nar. 12 mo.

text parallel with binding. (Ed. of
Summer, 1923) Printed.

PUBLISHED

© May 21, 1923;

2 c. rec'd and regist'd

2 c. May 28 ;

Entry, Cl. D, XXc, No.

D 64,642 ;

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Alexander B. Ebin, New York.

Proceed with the dance (Prologue to);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by A. B. Ebin. Ed. of Sept. 1923.
vii p. nar. 16 mo. Printed. 5 With.
The abnormal 3

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Entry, Cl. D, IXc, No.

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2 c. Oct. 5 ;

D 65671 ;

Alexander B. Ebin, New York

Procès(Le) d'Oscar Wilde;

5402

D

Author or title	pièce inédite en 3 actes et un prélude[par] Maurice	
Published Dramatic Composition; Dramatico-Musical Composition	Rostand. (<u>In</u> Les Œuvres libres, no.165)	
By foreign author and published in foreign country.		
PUBLISHED	© Mar.1,1935	:
1 c. rec'd and regist'd	1 c. Aug.21	:
Entry, Cl. D, No.	D 37015	:
Copyright claimed by	Maurice Rostand, Paris.	

Procès(Le) d'Oscar Wilde;

2798

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	pièce en 3 actes[par] Maurice Rostand. [Paris,1934]	
	182 p., 4 l.	12mo.
By foreign author and published in foreign country.		
PUBLISHED	© Dec.27,1934	:
1 c. rec'd and regist'd	1 c. Mar.7,1935	:
Entry, Cl. D, No.	D 34989	:
Copyright claimed by	Ernest Flammarion, Paris.	

Procès (Le) de Mary Dugan;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	pièce en 3 actes [de] Bayard Veiller. Adaptation française de H. Torrès et H. de Carbuccia. 34 p. illus. 4to. (La petite illustration, no. 435)
By foreign author and published in foreign country.	
PUBLISHED	© June 22, 1929 ;
1 c. rec'd and regist'd	1 c. July 27 ;
Entry, Cl. D, XXc. No.	D pub. 1843 ;
Copyright claimed by	Henry Torrès, 6, Rue Cernuschi, & Horace de Carbuccia, 83, Ave. du Maréchal-Foch, Paris, France.

D

Proceso (El) de Aurelio Pompa; 1925

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiondrama historico en un prólogo,
3 actos y un epílogo, original de
E. A. Carrillo. 2 p. l., 35 p. 8vo.
Typewritten

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 67655;

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Eduardo A. Carrillo, Los Angeles.

own

Guirelto Pompa
a character

Process (The) server;

27886

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by W.K. Wells.

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D 75 490

William K. Wells, New York

Processional;

19227 *

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a jazz symphony of American
life in 4 acts, by J. H. Lawson.
New York, 1925. xii p., 2 l., 3-
218 p. front. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© Feb. 18, 1925 ;

2 c. Feb. 18; aff. Feb. 28;

A 522221 ;

John Howard Lawson, New York.

29035

D

Processional; |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by J. H. Lawson. 6178 1/2 p. Hto.
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D 65382 ;

John Howard Lawson, New York.

Processional;

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Author or title

Unpublished Dramatic Composition;
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a play in 4 acts, by J. H. Lawson. [1937] 46.
Typewritten.

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John Howard Lawson, New York.

D

Processu (Lu) di lucca.

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matic Composition;
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Composition

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D 66700-66705;

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Prochaine (La);

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D

Author or title

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matic Composition;
Dramatico-Musical
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pièce en 4 actes, de A. P. Antoine.

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D 16297 :

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Procter (Samuel)

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Author or title

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horseman.

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Dramatico-Musical
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Mother Baker's Christmas.

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Dramatico-Musical
Composition

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D title file

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D 24185

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Prodand Nevésta.

2485^a

Reference card

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D title file

Barter (The) for the bride.

Prodigal(The);

1700

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical society drama in 5 acts and finale, by William
Thomas. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 26917 :

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Amy Thomas Clarke, Philadelphia.

5729

D

Prodigal (The),

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a New Testament drama in 4
scenes, by W.F. Manley.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 86834 :

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William Ford Manley, Riverview Ave,
Norwalk, Conn.

Prodigal (The)

Author or title

15906

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act comedy, by E. Cook.
[15] p. fol. Typewritten.

c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 46913;

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Elisha Cook, Chicago.

Prodigal(The);

339

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Sidney Shurtleff.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1934 :

Entry, Cl. D, XXc, No.

D 26244 :

Copyright claimed by

Sidney Hamilton Shurtleff, Madison, S.D.

Prodigal (The) comes home;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Biblical drama in 1 act, by Mary Moncure Parker.

Chicago [1930] 24 p. 12 mo. ([Religious plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Aug. 23, 1930

2 c. Aug. 27

D pub. 210

T. S. Denison & co. Chicago.

Prodigal(A) daughter;

4252

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by Hans Rastede and H. Adler,
based on Hans Rastede's play: Unanswered parable.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 30350 :

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Prodigal daughter;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Eloise Keeler [i.e.E.K.Echols]

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D 21654 :

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Prodigal (The) daughter;

Author or title

5187

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 4 acts, by Charleen
McDowell and C. E. Johnson]
29 p. 12mo. Printed.

PUBLISHED

2 c. rec'd and regist'd

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2^d Jan. 11, 1926 ;

D 74022 ;

Clifton E. Johnson, Odessa, Mo.

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Prodigal (A) daughter;

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D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play. in 7 acts, by N. Tassin, translated from the
Russian, by Walter Russ.

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D 43444 :

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Prodigal (The) doctor;

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Author or title

Unpublished Dra-
matic Composition;
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Frederick Clinton Robertson, jr.,
Jersey City,

6430

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Prodigal (The) doll;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

or, Robin runs away, comedy in 1 act and 4 scenes, from the Catalan of Santiago Rusiñol, by John Garrett Underhill [3], 39 pp. 4 to. Typewritten.

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Entry, Cl. D, XXc, No.

D 46297 ;

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Prodigal (The) dream; 9134

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a drama in 1 act, by J. L.
Cinderella. L17, 5 p. fol.
Typewritten.

PUBLISHED

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D 51432 :

Joseph Lee Cinderella, Garfield, N.J.

Prodigal(The) father;

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Unpublished Dramatic Composition;
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a comedy in 3 acts, by H. Igo.

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Harold Igo, Yellow Springs, O.

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Prodigal (The) father;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Hervey White. Woodstock, N. Y.,
The Maverick press [1935] 2 p. l., 3-90, [1] p.
12mo.

PUBLISHED

© June 30, 1935 :

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2 c. July 16, 1935 :

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D 36599 :

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a comedy in 3 acts, by W. E. Barry.

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Prodigal (The) father; I

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1 act play, by Jo Swerling
Lie Joseph Swerling 20 y.
46. Typewritten.

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Unpublished Dramatic Composition;
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D 79977 ;

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Prodigal (The) parents;

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a play in 3 acts, by B.H. Orkow.

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B. Harrison Orkow, New York.

Prodigal Peter; [3295

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Unpublished Dramatic Composition;
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a farce in 3 acts, by William Hurlburt. [141] p. 4 to. Typewritten.

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D 51106 ;

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Prodigal (The) saint;

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Prodigal (The) son;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a biblical play in 4 acts,
by E. J. Finnegan. [94] p. 4to.
Typewritten

1 c. rec'd and regist'd

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Prodigal (The) son;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Harry Kemp.
New York, Egmont Arens, 1919.
28 p. 24 mo. ([Flying stag, plays
for the Little Theatre, no. 8])

PUBLISHED

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Published Dramatic
Composition;
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a congregationalized oratorio
based on the oratorio by Arthur S.
Sullivan, arr. by Earl Enyeart Harper.
4 p. illus. 4to. Printed. Text.

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A 86820 ;

E. E. Harper, Auburndale, Mass.

Prodigal (The) son; [

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Author or title

Unpublished Dramatic Composition;
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1 act play, by H. Kemp. [2], 25 p.
+ to. Typewritten.

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Prodigal (The) son;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 4 acts, by E. Finnegan.
Boston, Walter H. Baker's company,
1925. 74 p. 12 mo. (E Baker's
royalty plays I)

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XIC, No.

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D 70125 :

Edward Finnegan, Medford, Mass.

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a play in 5 acts, by Martha Ann Green.

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Martha A. Green, Cadiz, O.

85112

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Prodigal (The) son;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 6 scenes, by Ava
Beatrice Knowles. New York,
N.Y., Woman's press, 1924. 3 p. l.,
7 $\frac{1}{2}$ p. 4to. Mimeographed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. May 17 :

D 68532 :

National board of the Y.W.C.A.'s of U.S.A.,
New York

Prodigal(The) son;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a sacred drama in 5 acts, by Chas. G. Lynch. Easley, S.C.
1932. 1.p.1., [5]-20 p. 12mo.

PUBLISHED

© Sept. 15, 1932 :

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2 c. Oct. 13 :

Entry, Cl. D, No.

D 18666 :

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Prodigal (The) son; |

Author or title

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona sacred drama in 5 acts,
written and directed by W. A. Stewart.
1 p. l., 8 p. 46. Typeset.

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D 66843 ;

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Prodigal (The) son; a sketch in 1

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

act, by J. Sheehan. [9] p. 4to Typewritten.

1 c. rec'd and regist'd

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D 58109 ;

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Prodigal (The) son;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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a travesty in 3 acts with musical numbers, by A. Hollingsworth.
c 101 p. 4to. Typewritten.
[Words only]

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D 62299 :

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22
24
54
101

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Prodigality;

Author or title

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matic Composition;
Dramatico-Musical
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*a comedy in 3 acts, by Thomas
Compton & pseud. of T.C. Pakenham]*

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*Thomas Compton Pakenham,
Clemson College, S.C.*

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written.

Prodigals (The);

Author or title	a 1-act religious drama, by Rev. G. C. Vance.		
Published Dramatic Composition; Dramatico-Musical Composition	[Smith Center, Kan., 1932]	12 numb. 1.	4to.
PUBLISHED	© Aug. 25, 1932	:	
2 c. rec'd and regist'd	2 c. Oct. 27	:	
Entry, Cl. D, No.	D 18888	:	
Copyright claimed by	George Clifford Vance, Smith Center, Kan.		

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Prodigal's (The) return;

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Unpublished Dra-
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a drama in 3 acts, by A. M. Willis.

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D 81588 ;

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Prodigal's return;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 1 act, by B. Gilbert.
London, Samuel French, Ltd. New York,
Samuel French, 1927. 32 p. 12 mo.By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

1 c. Dec. 22 ;

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Bernard Gilbert, London.

Prodigal's (The) return;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of modern youth, in 4 acts, based on the Bible, by R. J. Divine.

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Rowland Joseph Divine, 111 S. 7th St., Wilmington, N. C.

Prodigal's (The) revenge;

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Unpublished Dra-
matic Composition;
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a play in 4 acts, by N. Wilhelmsen.

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D 80013 ;

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Prodigious (The) son;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a hereditary comedy in 3 acts and
4 scenes, by M. Brown. [89] p.
4 to. Typewritten.

1 c. rec'd and regist'd

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a comedy in 3 acts, by F.A.Sprague and S.R.Sprague.

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S. Larchmont Blvd., Los Angeles, Calif.

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Producing talent;

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Unpublished Dramatic Composition;
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a dialogue, by O. Korn.

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 4 acts, by E. McFadden.
New York, London, 1927. 2 p. l.,
3-117, [4] p., plates, diagrs. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

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Elizabeth McFadden, New York.

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Unpublished Dramatic Composition;
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1-act play by F. R. Solger.
1 p. l., 17 p. 4to. Typewritten.

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Professeur (Le);

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Entry, Cl. D, XXc, No.

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comédie en 1 acte [de] ~~Henri~~ Duvernois. 9, [1] p.
illus. 4to. (La petite illustration, no. 402)

© Oct. 13, 1928 ;

1 c. Nov. 30 ;

D pub. 87167 ;

Henri Duvernois, Paris.

Professeur (Le)

1751

a

Reference card See

D title file

A for. 6137

Nouvelles comédies en un acte.

Professeur (Le) d'anglais;

851



D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comédie en 3 actes, par Mr. R. Gignoux.

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D unpub. 87797 :

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Régis Gignoux, 42, Rue Blanche, Paris, France.

Professeur d'énergie!

3394

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 1 acte [par] André-Mycho. Paris, Librairie théâtrale, 1929. 29 [i.e. 26] p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 20, 1929 ;
1 c. rec'd and regist'd	1 c. June 7 ;
Entry, Cl.D,XXc,No.	D pub. 1325 ;
Copyright claimed by	Louis Stiquel, Paris.

Professeur (Le) Klenow;

Author or title

29036

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce en 3 actes, [de] Mme. Karen
Bramson. 24 p. illus. 46. (Petite
illustration, n.s. no. 96, 9 juin, 1923)

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and published in
foreign country

PUBLISHED

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1 c. Sept. 6

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D 65405

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Théâtre de Karen Bramson. II.

Profession;

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D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by F. Fowler.

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Frank Fowler, Phoenix Hotel, Lexington, Ky.

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Dramatico-Musical Compositiona comedy in a prologue and
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D. Hayward.
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Hayward, Peterboro, N.H.

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matic Composition;
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a comedy in 3 acts, by Jack
Patton Russell.

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Conn.

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Professional (The) cad;

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy in 3 acts,
by J. P. Russell. [139] p. 4to.
Typewritten.

1 c. rec'd and regist'd

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Professional (The) golfer; /

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2 p. l., 53 p. fol. Typewritten.

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Launcelot Cressy Servos,
Niagara-on-the-Lake, Ontario, Canada

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Author or title

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matic Composition;
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a comedy in 3 acts by C.D. Lancaster.

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D 77221 ;

Charles David Lancaster, Hollywood.

Professional (The) guest;

443

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play by M. Foster.

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D 20208 :

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Professional guests;

10492

D

Author or title

Unpublished Dramatic Composition;
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a modern satire in 3 acts,
by J. Auslander and G. Davidson.

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D 74328 ;

Joseph Auslander and Gustav Davidson,
New York

120 R

Professional hero;

6072

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by M. V. Heberden.

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Copyright claimed by

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D 51374 ;

Mary Violet Heberden, New York.

Professional (The) home; episodes 1-3,

6695 — 6697 D

Author or title

Unpublished Dramatic Composition;
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3 nos.

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Professional honor. | [14935 $\frac{1}{2}$ D]
alt. Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*See
Leash (The)*

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D 57472

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Professional lady;

1296

D

Author or title

Unpublished Dramatic Composition;
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a low comedy of high society in 3 acts, by Chancy
Turner [pseud. of R. Rockafellow]

1 c. rec'd and regist'd

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D 33987 ;

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Ralph Rockafellow, Forest Hills, N. Y.

Professional life;

5357

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Author or title

Unpublished Dra-
matic Composition;
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a sketch in 1 act, by Richard
Anderson.

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D 78315 ;

Wally Brosse, Los Angeles.

Los Angeles street
here

Brown (Wally S.) teacher
at a catholic church
& Lindeman (Richd)
actor

Professional man;

D

1701

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by S.L.Schwartz.

1 c. rec'd and regist'd

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D 27395 :

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Samuel L. Schwartz, Brooklyn.

Professional services;

2686 D

Author or title

Unpublished Dramatic Composition;
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a drama in 3 acts, by S. J. Park.

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D 15413 :

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Professional virgins;

Author or title

Unpublished Dra-
matic Composition;
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a comedy in 3 acts, by L. Gibson

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Entry, Cl. D, IXc. No.

D 77255 ;

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23830

D

Professional (A) visit;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by R. Raphael.
Boston, Walter H. Baker & Co., 1917.
15 fr. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 17, 1917:

2 c. Sept. 18, 1917:

D 647'838:

Rudolph Raphael, New York.

Professionally dead.

4645 a

Reference card
D title file

See

Professional death.

Professionals;

2825

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1-act play, by L. deR. Brower.

1 c. rec'd and regist'd

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D unpub. 1056 :

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N. J.

68517

D

Professor (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a comedy in 3 acts, by C.C. White.*

1 c. rec'd and regist'd

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D *77524* ;

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Professor (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionin 1 act,
a comedy sketch, by Eddie Dale [pseud. of E.
I. Oppenheimer]

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D unpub. 3332 :

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Mich.

Professor (The);

D

3945

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by J. S. Daily.

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D unpub. 1783 :

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Professor (The); or, Jack Pearl,

Author or title

Unpublished Dra-
matic Composition;
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Composition

a radio program, by E. Conrad.

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D 43438 :

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Professor(The);

1702

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Author or title

Unpublished Dra-
matic Composition;
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a sketch, by J. Klaity.

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D 27077 :

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Professor (The) and his proteges;

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Author or title

Unpublished Dramatic Composition;
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a sketch in 1 act by H.Timberg and B.Blair.

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Herman Timberg, 610 W.110th St., New York, N.Y., &
Barbara Blair, 278 Boulevard, Jersey City, N.J.

7554

D

Professor and John. You say it Professor; Episode 1,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[radio continuity] by John Redding and Theo. D. Meyer.
1933. [2] p. nar. 4to.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Nov. 8

Entry, Cl. D, XXc, No.

D 25539

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over

Professor - In place of a person's
name. O. K. Cap.

Professor (Der) auf Freiersfüßen,

25094

12 D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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D 19203

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matic Composition;
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a play in 5 acts, by Arthur Schnitzler, tr. by H. Feix.

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D 12870

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No R

Professor Bernstein's antique shoppe;

7347

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act comedy skit, by Darby Aaronson.

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D 38108 :

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D. Darby Aaronson, New York.

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Professor Bonehead.

6871

C

Reference card

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D title file

Evening Breeze.

Professor (The) crashes through;

7423

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by James H. Parke. Philadelphia
[1931] 68 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Dec. 10 :

Entry, Cl. D, XXc, No.

D 13396 :

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Prof (Le) d'Anglais;

7557

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositon

comédie en 3 actes [de] R.Gignoux. 30 p. illus.
4to. (La petite illustration. no.500)

By foreign author
and published in
foreign country.

PUBLISHED

© Oct. 25, 1930 :

1 c. rec'd and regist'd

1 c. Dec. 12 :

Entry, Cl. D, XXc, No.

D pub. 8497 :

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W. Rev. by R.

Prof' (Le) d' anglais;

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Author or title

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matic Composition;
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Composition

pièce en 3 actes, par R. Gignoux.

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D unpub. 6106 :

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Professor Frog's lectures

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See Fairy tales of long ago.

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Professor Garbautsch;

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Unpublished Dramatic Composition;
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a play in 3 acts, by Heinrich Mann and Erich Ebermayer, English version by Grace I. Colbron, and Hans Bartsch. Based on the novel Professor Unrat, by Heinrich Mann.

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Prof. Hezekiah Turnipseed and his Squash Hollow school;

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Unpublished Dramatic Composition;
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a comedy in 4 acts, by E. R. Trebon.

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Author or title

Unpublished Dramatic Composition;
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a sketch, by R. MacGunigle.

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D 19561 :

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Robert MacGunigle, New York.

Prof. Hoof;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[

33,789

D

blackface comedy act for
vaudeville by B. T. Hendrix.
3 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Booker T. Hendrix, New York.

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Professor Klenow;

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a play in 3 acts, by K. Bramson.

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D

Professor Kookoo's hokum; 56168

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona vanderbilt act, by Arthur Le Roy
Kaser. Chicago, [1927] 9 p. 12 mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Sept. 26 ;

D 81132 ;

T. S. Denison & co., Chicago.

Professor Mamlock;

3453

D

Author or title	a play by Friedrich Wolf. Translated from the German, by		
Published Dramatic Composition; Dramatico-Musical Composition	Anne Bromberger. New York, Universum publishers and distributors[1935] 115 p. 12mo.		
PUBLISHED	©	Apr.24,1935	:
2 c. rec'd and regist'd	2 c.	Apr.29	:
Entry, Cl. D, No.	D	35304	:
Copyright claimed by	Andrew Kertesz, New York.		

Professor Margal;

Author or title

9772

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Komedie i 3 akter, [af] Hjalmar
Christensen. Kristiania, H.
Aschehoug & co. (W. Nygaard) 1920.
2 p. l., 100 p. 12 mo.

PUBLISHED

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1 c. Apr. 7, 1920;

D 54241 ;

H. Aschehoug & co., Christiania, Norway

over

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drom. cat # 10869

5316

D

Professor (Il) Mustafa';

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commedia in 3 atti, di R. Minardi.

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D 50754 ;

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26495

A

Professor (The) of Wittenberg, a drama of [

Author or title

~~BOOK~~
Drama

the ~~X~~reformation, by C. F. Malmberg. Issued for the quad-
ricentennial of the ~~X~~reformation. Burlington, Ia., The
German literary board, 1917. 1 p. l., 34 p. 12mo.

Reformation.

PUBLISHED

© June 21, 1917 ;

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2 c. ~~xxxx~~ Sept. 24, 1917; aff. Sept. 14, 1917;

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Professor on China.

2410 a

Reference card

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D title file

Half-wit historian.

Professor Pazzazza's beauty products;

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a demonstration, a sketch, by L. La Bey.

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Professor Proof;

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D 14478 :

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Professor Sidney Pell in a travesty

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matic Composition ;
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a vaudeville act, by I. E. Price.

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Ira Emmet Price, Cleveland.

Professor Sylvester, Hypnotism.

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340

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Professor Sylvester; Stratosphere, pts. 1, 2.

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D 79271 ;

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over

Ballymoney.
one word in Atlas

Professor Tim & Paul Twynning;

7754

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comedies in 3 acts, by George Shiels. London, Macmillan & co., limited, 1927. 5 p. l., [5]-222 p., 1 l. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 1, 1927 ;
1 c. rec'd and regist'd	1 c. Oct. 15, 1932 ;
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3406^a

Professor Unrat.

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D title file

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Professor Garbautsch.

1703

D

Professor Whiffletree - hobbyist;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
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D 27155

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Professor wins;

Author or title

by Clara Lewis Seeman. Sioux City, Ia. [1932]
3 numb. 1. 4to.

BOOK

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2 c. ~~sent~~ Apr. 7 , 1934 ; aff. Apr. 9;

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A A 145381 :

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Professor (The) writes a [19602

D

Author or title

Unpublished Dramatic Composition;
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book; a comedy in 4 acts, by D. Walsh. 2723p. 8to. Typewritten.

1 c. rec'd and regist'd

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D 52182 :

David Walsh, London.

Prof. Wright falls in love;†

10408

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a Spring rhapsody in 3 acts]
by R. Woodman. Poughkeepsie,
N.Y., Woodman plays co. [1923]
56 p. 12ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 64193 ;

Rea Woodman, Poughkeepsie N.Y.

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Professor's (The)

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[3296

D

return; a play in 1 act
and 2 scenes, by J. F. Cullen.
[27, 12 p. 46. Typewritten.

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D 51126 ;

James F. Cullen, Brooklyn.

63057

D

Prof's birthday;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical comedy playlet
in 3 scenes, by Val Bonk. 1 p.l.,
11 p. 8vo. Typewritten & Words
only

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Entry, Cl. D. IXc. No.

Copyright claimed by

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D 69570 ;

Valentine Bonk, Floral Park,
N.Y.

Professor's (The) daughter; [

19603

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Anne
Bunner. New York, S. French;
London, S. French, Ltd., 1919. 67 p. 1/2 mo.

PUBLISHED

© July 3, 1919;

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2 c. July 5, 1919;

Entry, Cl. D. XXc, No.

D 582144;

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5730

Professor's (The) daughter;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionA play in 1 act. by Marie Irish.
Syracuse, N.Y. Willis N. Bugbee co.
1928. 147 p. 8vo

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2 c. rec'd and regist'd

2 c. Nov. 3 ;

Entry, Cl. D, XXc, No.

D 85101 ;

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Professor's (The) diary; bk. 1, chapter 1,

1282

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Unpublished Dra-
matic Composition;
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D-unpub. 37279 :

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Professor's magic

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Composition;
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See
Six rehearsal-less entertainments

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58255

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Professor's (The) miracle; [

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D

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-comedy in 4 acts and 5 scenes,
by Sidney Williams. 3 p.l., 58 p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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Sidney C. Williams, Philadelphia.

Professor's mummy.

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Published Dramatic
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D

57181

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Professor's (The) night out;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce-comedy in 3 acts, by J.C.McMullen, based on the
play, For one night only. Boston, Mass., Los Angeles,
Calif. [1937] 102 p. diagr. 12mo.

(Baker's plays)

PUBLISHED

© Aug. 26, 1937

2 c. rec'd and regist'd

2 c. Sept. 1

Entry, Cl. D, No.

D 51653

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Professor's (The) night out ;|

4341

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 1 act, by J. L. Connor.
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Professor's (The),night out.

7315

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Dramas

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D 73574

Professors preferred;

401

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 3 act farce, by Martin J. Heymans. Briggsville, Wis.,
Catholic dramatic movement, 1931. 45 p. 12mo.

PUBLISHED

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Entry, Cl. D, XXc, No.

D 13713 ;

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19228 * D

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Author or title

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Dramatico-Musical
CompositionBy foreign author
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Malipiero. Milano, 1924. 438 p. front. 12m.
(9 fascicoli musicali) Dramatis
contents: L'opera seria, de Raniero
di' Casalbigi. - Prima la musica
poi le parole, di Giambattista Casti.
Iphigénie en Aulide.

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cur. of "Phryganeis
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Racine is cur. of a play
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Profil (Le) de Robespierre;

402

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Author or title

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D 13958 :

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A

Author or title

BOOK

Drama

By foreign author
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prend 7 Paris, Arthème Fayard & cie,
1918. 265 p., 2 l. 12 ms.

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Riquetti de Mirabeau, Comtesse de Martel de
Janville }

orig. { pseud. of Comtesse de Martel de Janville }

Print without * - Dir. H. S. P. Jan. 11, 1919.
Card waiting on Mr. Davis's desk.

Profiteer (The);

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Author or title

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a sketch in 1 act, by
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*comedy sketch in 1 act, by
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Progenitors (The); or, Our first parents,

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a morality. An old Irish religious poem done into English verse by Alfred Perceval Graves and dramatised by Mona Douglas. Oxford, Basil Blackwell, 1929.
	23 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© July 15, 1929 ;
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play in 1 act, by J. ^{Garcia} Cimentel.
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[by Aggie Dean Scott] [1937] 14 p., 1 l. 8vo.

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A

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BOOK

a collection of suggested programs for various types of school assemblies, by Marietta Abell and Agnes J. Anderson. Minneapolis, Minn., 1936. 121 p. 12mo. Contents.-Book week.-Make-up.-Through the world war in war music.-An afternoon with Tennyson.-Christmas customs.-American Christmas carols.-Mathematics problems.-Peer Gynt.-Orchestra program.

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Programs for high school assemblies; v. 3,

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A

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BOOK

a collection of suggested programs for various types
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Anderson. Minneapolis, Minn. [1937] 96 p. 12mo.

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the Parent-teacher associations'
pageant, [in 5 scenes] by W. B.
Hare. Springfield, Mo., W. B. Hare,
1922. 44 p. 12 mo.

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D

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Published Dramatic
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Dramatico-Musical
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[edited by] Ruth M. Stauffer. New York, The Macmillan
company, 1927. ix, [3], 696 p. 8vo.

PUBLISHED

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~~XX~~ A 990457 ;

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lustspiel in 3 akten, von Arnold Bennett and Edward Knoblock, Deutsch von Konrad Maril. Berlin, 1930.
2 p. 1., [3]-113 p. 8vo. Manuskript.

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פרזה'בישאן; סאטעדיט אין 3 אקטען. פון מ. גולדבערג.

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a movie-talkie, in 11 scenes, with prologue, by M. B. Thompson.

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D title file. Let us pause.

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[29257

D

Author or title

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matic Composition ;
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a farcical comedy in 3 acts,
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[a play in 1 act] by A. P. George.
New York, Christian nation pub-
lishing co. [1921] 14 p. 12mo.

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comédie en 1 acte, en prose,
de E. Villemin. [2], 28 p. 4to.
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Projects in world-friendship,

Author or title

Published Dramatic
Composition;
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Composition

by John Leslie Lobingier. Chicago
[1925] xv, 177 p. front. (port.)
illus. 16 mo. (Univ. of Chicago publications
in religious education) Dramatic contents:
How dreams come true. - Why a new hospital?
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a comic skit, by Len D. Hollister. Chicago [1934]

8 p. 16mo.

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444

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Prom night;

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a farce in 1 act, by George S. Kaufmann. Philadelphia

[1934] 36 p. 12mo.

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By foreign author
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foreign country

dramma lirico, di Percy B. Shelley,
Shelley, tr. da Adolfo de Bosis.
Con un commento del traduttore.
Roma, Alberto Stock [1923]
5 p. l., 15-295 p. 8vo.

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Promise (The);

445

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Published Dramatic
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an effective play with music for Easter, by Karin
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Dramatico-Musical Composition	75 p. plate. 8vo. ([French's acting edition, no.		
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By foreign author and published in foreign country.			
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a Christmas pageant play, by Adelaide Parker Titus.

Boston, Mass., Los Angeles, Cal. [1936] 20 p. 12mo.

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דאס צוגעזאגטע לאנד; דראמאטישע פאעמע אין 12 בילדער
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play co., 1926. 12 p. 12mo.

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15908

D

fudding; comedy in 3 acts, by
J. Gray. [53] p. fol. Type-
written.

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2 p. l., 138 p. 46: Typeset

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Lydia Walker, Cambridge Mass

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Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 3 acts] by Maud Lavon
Worcester. Franklin, O., Denree,
Col., Eldridge entertainment house,
1923. 39p, 12mo. ([Eldridge
popular plays])

PUBLISHED

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D title file. Ten plays from O. Henry.

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Proofs;

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Unpublished Dramatic Composition;
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a comedy in 3 acts, by W. Taber.

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a play in 4 acts, by T. Rice.
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Lemuel E. Gibson, Des Moines.

1950

D

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Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	spill in 3 törens, von Wilhelm Scharrelmann. Hamburg	
	[1935] 51 p. 8vo.	
By foreign author and published in foreign country.		
PUBLISHED	© Dec.31,1935	:
1 c. rec'd and regist'd	1 c. Feb.24,1936	:
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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Augustus Thomas. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1932. 18,[1] p. diagr. 12mo.
PUBLISHED	© July 6, 1932 :
2 c. rec'd and regist'd	2 c. July 18 :
Entry, Cl. D. XXc, No.	D 17255 :
Copyright claimed by	Augustus Thomas, New York, N. Y.

Proper (The) persons; [21753

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Author of title

Unpublished Dramatic Composition;
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a melodramatic farce in
3 acts, by Carl Glick. [77] f.
4 to. Typewritten.

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Unpublished Dramatic Composition;
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a play in 3 acts, by W.
Robertson and K. Gordon.
[113] p. 46 - Typewritten.

1 c. rec'd and regist'd

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Unpublished Dramatic Composition;
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a sketch in 5 scenes, by Jean Barton [pseud. of Jennie Feldman]

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Author or title

Published Dramatic
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by Claudia Hatch. Poughkeepsie, N. Y., 1933.

2 p. l., 3-18 numb. l. 4to. (Vassar Experimental
theatre plays)

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Joseph Einhorn, New Haven.

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matic Composition;
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1 act play, by E. C. Bennett.
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a 1 act play, by M. I. Hoagland.
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a play in 1 act, by P. J. Eugene
Hauteberque and David E. H.
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a play in 6 scenes, by F. Conlan
and Richard Hoffmann.
L 175 3 p. 46. Typewritten.

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Francis Conlan, New York.

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Unpublished Dramatic Composition;
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a play in 2 acts, intermezzo and epilogue, by V. Young, assisted by E. H. Kreitman and Mrs. H. A. Ross.
[2], 8 p. 4to. Typewritten.

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D 50635 ;

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D

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play with prologue
and 3 acts for Christmastide,
words, except biblical quotations,
and music by W. B. Graham.

[15] p. fol. Typewritten. [Words only.]

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Walter B. Graham, Omaha, Neb.

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Unpublished Dramatic Composition;
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✓ negro morality play in 3 scenes with old spirituals, by
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Darcy & Wolford, inc., New York.

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Unpublished Dra-
matic Composition;
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in 3 akten und ein epilog, von Will Bachner und Peter
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matic Composition;
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a play in 3 acts, by Mark Conoplin [pseud. of M. P.
Conoplin] A revision of the play entitled Lorion
and Caressa.

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comedy sketch in 1 act, by
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D 79319 ;

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foreign country

schauspiel [in 3 akten] von
Hans Johst. München, Albert
Langen, 1923 [1922] 79p. 12mo.

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a playlet in 1 act by Vinton
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and J. Vinton

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Lelia Edwards and Iris Vinton,
San Antonio

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Propinquity

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a comedy skit in 1 scene, by
R. MacDonald. [15] p. 46.
Typewritten.

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Ralph MacDonald, New York.

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modern parlor comedy in 1 act, for 3 girls, by V. Radcliffe.
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Little interludes.

1951

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Author or title

Published Dramatic
Composition;
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a novelty in 1 act, by Esther E. Olson. Des Moines, Ia.

[1935] 16 p. 12mo.

* * PUBLISHED

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Proposal (The) dress;

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Published Dramatic Composition; Dramatico-Musical Composition	an Irish costume play in 1 act, by Mary Bliss Whited. Cincinnati, O., San Francisco, Calif., 1933. 14 p. 12mo.
PUBLISHED	© Sept. 15, 1933 :
2 c. rec'd and regist'd	2 c. Sept. 25 :
Entry, Cl. D, No.	D 24418 :
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Proposal (A) in grandmas'

29258

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

day; [a play in 1 act.] by
Jeanette Joyce. Lebanon, O.
March brothers, 1920. 3 p.
8 vo. (March's famous funny
farces.)

PUBLISHED

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Entry, Cl. D, Xx, No.

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March bros. Lebanon, O.

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Published Dramatic
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Composition

a comedy in 2 acts, by Margaret
C. Getchell. Philadelphia,
The Penn publishing company, 1918.
43 p. 12 mo.

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Penn pub. co., Philadelphia.

Proposals (The) of Peggy;

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Published Dramatic
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Composition

5 duologues, by L. du Garde Peach. London, New York,
1928. 25 p. 12mo. Contents: The wild oat.-The power
of the press.-The stamp of truth.-Twin souls.-The he-man.

By foreign author
and published in
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[a play in 1 act] by Marie Irish.
Syracuse, N.Y., The Willis N. Bugbee co.,
1928. [4] p. 8vo.

PUBLISHED

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Entry, Cl. D, XXc, No.

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D 85-111 :

Willis N. Bugbee, Syracuse, N.Y.

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a comedy in 2 acts, by G. F. Marion, jr. and A. C.
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Anne Caldwell O' Dea, Beverly Wilshire Hotel, Beverly Hills, Calif. and George F. Marion, jr., 605 N. Alpine Drive, Beverly Hills, Calif.

24251

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Propping the triangle; a little theatre playlet, by R.B.Eskil.

Author or title	Chicago; T.S. Denison & co.	11 p. 12mo.
Published Dramatic Composition; Dramatico-Musical Composition	[Denison's Little plays.]	
PUBLISHED	© Aug. 6, 1923	:
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Unpublished Dramatic Composition;
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a love affair from everyday life,
in 3 acts, by L. A. Norris.
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Lowell Ames Norris, Braintree, Mass.

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a problem comedy, by C. Corey Mills.

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a tragi-comedy in 1 act, by K. S. Riggs.

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comedy dramatic playlet in 1 act, by E. Emonde. [1], 9 p. 16 pms. Typewritten.

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Edward Emonde, Brooklyn.

Proscenium;

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Author or title	a play in 3 acts, by Ivor Novello.	London, New York,
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By foreign author and published in foreign country.		
PUBLISHED	© Aug. 27, 1934	:
1 c. rec'd and regist'd	1 c. Jan. 5, 1935	:
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Prose and poetry for the twelfth year college entrance requirements;

Author or title	
BOOK	<p>by H. Ward McGraw, John H. Parry, illustrations [by] Guy Brown Wiser. Syracuse, N. Y. [1930] vi, 954 p. col. front., illus. 12mo. Dramatic contents: Modern plays; Circumstances alter cases, by Ruth Giorloff.- The patchwork quilt, by Rachel Lyman Field.- Post mortems, by Charles Divine.- Trifles, by Susan Glaspell.- Square pegs, by Clifford Bax.- Moonshine, by Arthur Hopkins.-</p>
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BOOK	.-The drama. The twentieth century: Nathan Hale, by Clyde Fitch.-Trifles, by Susan Glaspell.-Moonshine, by Arthur Hopkins.-Drama of the Southwest: The cavalier from France, by Jan Isbelle Fortune.-Crude and unrefined
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